



PHOTOS BY SETH GORENSTEIN

9:30 p.m. Professor of Political Philosophy Hans Morsink and President of the Political Science Club Max Linden ('10) react to projected electoral returns during last Tuesday's Election Night Watch. See page 5 for full coverage of the event.

Celebrating change

A night of anticipation and emotion explodes into a welcome party for President-elect Obama



9:38 p.m. Matt Finerman ('11), a College Republican, looks at the electoral voting map in dismay.



10:02 p.m. Assistant Professor of Political Science Patrick McGuinn works the Uncle Sam suit.



11:34 p.m. Celebrating students charge down the path toward the University Center after Obama was declared the winner.



11:37 p.m. The throng of students in the U.C. take the party outside.



12:17 a.m. Dominique Wilburn ('10) holds Jazzmine Smith ('10) during Obama's victory speech.

Drew mourns beloved icon Merrill Skaggs

Hanna Jrad
Assistant News Editor



Skaggs VICTORIA WEBBE

Professor Merrill Skaggs, a scholar of American literature, the former Dean of the Graduate School, a member of the Drew faculty for 45 years, died last Monday at the age of 70. She will be remembered by all who knew her for her bold opinions, kind heart and strong presence on campus.

"When alumni come back to Drew there are seven to eight faculty members that they mention over and over again. These are Drew's icons," President Bob Weisbuch explained. "Merrill Skaggs was one of those people. She had an extraordinary influence on generations of both undergraduate and graduate students."

After retiring from the College of Liberal Arts last year, Skaggs continued to teach in the Caspersen School of Graduate Studies.

"My interaction with Merrill Skaggs was that she was one of the iconic professors in our community programs," Dean of Continuing Education Ronald Ross said. "Her lectures at the Madison library [during Drew's series there each semester], would fill up, and she was one of our strongest draws."

Skaggs, a northern Florida native, was passionate about literature and writing. She published 42 articles and multiple books on a varied selection of American literature, especially Willa Cather, whom she studied for over 30 years. Her lively teaching style kept both undergraduate and graduate students continually engaged in her classes. "I have always admired her intellectual curiosity, and she was always challenging me to do my best," one of her graduate students, Jeevan Gurung (G'09), said.

Skaggs also drew a large crowd of older students, encouraging them to learn and relearn. "She

Remembering a professor

"She will never be forgotten at Drew. She was one of those people that sit at the very soul of an institution. She also inspired younger faculty by her dedication and achievement. There was a wonderful synergy between her scholarly work and teaching. She loved literature fiercely."

- University President Bob Weisbuch

"Drew was her home, and students were her children. I don't ever remember looking at the clock in her class."

- Former student Steve Levin

"She has been an institution in herself. That's how I see her contribution. She was intellectually very strong, astute. As a person she had a very amazing personality, very caring, but very direct in what she wanted to convey."

- Jeevan Gurung ('09)

"When you think of all the lives she's touched, it's amazing."

- Dean of Continuing Education and Career Services Ronald Ross

"Allen Ginsberg once saw Walt Whitman in a supermarket in California. Ginsberg called Whitman, 'courage-teacher.' Merrill Skaggs was that to over four decades of students, especially graduate students in the English Ph.D. program."

- Professor of English Robert Ready

SEE ENGLISH PAGE 4

Student remembers the influence Skaggs had on her decision to be an English major.
See English Page 10



African art exhibit explores human form through four decades.
See Page 11

What does an Obama win mean for the next four years?
See Page 10





Health Care talk conveys new views

The Third Annual Medical Symposium will take place tomorrow in the Dorothy Young Center for the Arts. The lecture, "Connecting People to Health Care: A three-part conversation on the human side of the health industry," will focus on current health care. A second discussion, "Healthcare Justice: How should we be dealing with the knowledge that not all are treated equal?" will take place directly after.

Jamaican writer to perform poetry

Aja Monet, a Jamaican spoken word artist who is also the youngest Nuyorican Poets Cafe Grand Slam Champion, will read her work on Tuesday in The Space from 7 p.m. until 9:30 p.m. in a performance called "The Young Have No Boundaries." Her work focuses on her life, the lives of others, and the universe, and she has competed in many poetry slams across the country.

Conference honors Kristallnacht

The 16th "Annual Conference Commemorating Kristallnacht - Scattered to the Winds: Desperate Attempts by Jews to Escape the Nazis (1938-1939)" will take place in Simon Forum on Thursday from 8:30 a.m. until 4 p.m. The event, sponsored by the Center for Holocaust/Genocide Studies, will be free to all students and faculty.

Space welcomes popular poet

Buddy Wakefield, a two-time Individual World Poetry Slam Champion who has been featured on NPR, the BBC and HBO's Def Poetry Jam will perform on Thursday at 10:30 p.m. in The Space. Wakefield is currently signed to Strange Famous Records.

Sophie Freud talks about family

Sophie Freud will present her lecture in "Living in the Shadow of the Freud Family" on Thursday in the University Center, room 107 from 7 p.m. until 9 p.m. The event will be sponsored by the Center for Holocaust/Genocide Studies, and is co-sponsored by Psychology Club and by Psychology and History Departments.

Career Center to host conference

The Career Center will sponsor an information session with Chubb Insurance about jobs in the insurance field on Wednesday from 4:15 p.m. until 5 p.m. The program is open to all students.

Third generation family affair

Carol Lombardi
Staff Writer

The enduring Young family is more tightly bound to Drew than Houdini, the subject of last week's seance, ever was by his handcuffs. Dorothy Young, Houdini's former assistant who funded Drew's Art Center and for whom it is named, attended the seance, continuing her long-standing commitment to and support for the university. Young's connection to the University in the Forest runs much deeper than many may realize. In fact, the legacy extends back over a century.

Robert Perkins, Young's father, attended Drew's Seminary in 1902 before being ordained as a Methodist minister and relocating to Otisville, N.Y., where he ministered to the sick, specifically caring for Tuberculosis patients. Dorothy and her siblings spent summers in Ocean Grove, N.J., a Methodist community, and while Dorothy pursued show business her sisters pursued careers in education and her brother, Sherman "Doc" Young, followed in his father's footsteps and entered the seminary at Drew. Upon graduating, Doc became a member of the original faculty of the College of Liberal Arts and coach of the baseball team. Barbara Parker, granddaughter of Dorothy and grand-niece of Doc, works as assistant vice president of development and alumni relations. She noted how special it is to be in contact with alumni who still remember her great-uncle and recalled what a significant impact he had on many of their lives. "Alumni will still tell me about how my uncle changed their life... That is a unique and most extraordinary thing about working here at Drew," she said.

After Doc Young's tenure at Drew, the baseball field was named in his honor, and when then-Presi-



LIZ BOWERS

McKinley Parker ('09), Dorothy Young's great-grandson "could not refuse the allure of his family's deep-seated connection to Drew" and will graduate this year with a degree in History.

dent Paul Hardin sought to re-dedicate the field after Doc's death, he reached out to Doc's younger sister, thereby linking yet another member of Robert Perkins' family

"Sometimes something inexplicable draws you to a place." - Assistant VP of Alumni Relations Barbara Parker

to Drew. Dorothy's generous contributions to the university have since provided the Drew community with the beautiful Dorothy Young Center for the Arts, which opened in 2003. Appropriately, the premier performance at the theatre in "DoYo" was that of the musical "Ragtime," a musical set at the turn of the twentieth century in America—around the time in which Young's father was attending Drew's seminary—and in which Houdini is a featured character. The late professor of

theatre arts and director of the production, Joe Patenaude, added the role of Houdini's assistant, Dorothy Young, to the cast in honor of the benefactress. Parker said, "It was so thoughtful and such an honor for Joe to have acknowledged my grandmother in that way."

Dorothy, now 101-years-old, dedicated her life to the arts. After working with Houdini, she experienced continued success in show business, performing as a dancer in both Broadway shows and Hollywood films. After retiring from performance, she took up oil painting and produced a large body of work.

"My grandmother has donated many of her paintings to Drew... and I think I have a work of hers in almost every room of my house," Parker said.

Parker followed her family's legacy to Drew in 1999. Despite

not having explicit intentions to work at Drew, "the road seemed to ultimately lead here... I was looking to work in higher education, and then a job opened up at Drew. I had the right experience," Parker said. And the rest is history. But the family ties do not end there.

Parker's son McKinley Parker ('09) (Dorothy Young's great-grandson) could likewise not refuse the allure of his family's deep-seated connection with Drew.

He will graduate this spring from the CLA with a degree in History. Like most high school seniors, McKinley at first believed he would travel far and not attend a school that was such a familiar link to his childhood.

But in light of his academic and athletic interests, his college search kept coming back to Drew. said. "Sometimes something inexplicable draws you to a place... a familial bond or a subconscious force," Parker said of her son's decision to enroll at Drew.

PUBLIC SAFETY BLOTTER

Oct 26

Officer Ronald Maialetti responded to a medical call at 1:20 a.m. at Holloway Hall for a student who sustained a head injury. The individual was transported to the hospital for an evaluation.

Patrol responded to a report of a fight in Hurst Hall at 2:39 a.m. Upon arrival, officers intervened and interviewed all parties involved. One individual was transported to headquarters and statements were filed. Another individual was transported to Morristown Memorial Hospital for possible stitches. A report was filed and turned over to Dean Merckx's office.

Oct 28

Patrol responded to the Uni-

versity Center at 12:15 a.m. on a report of a fight. Once on scene, all parties involved were separated and the event was shut down. All parties not affiliated with Drew were removed from campus for the remainder of the night.

Oct 30

Sgt. Fabio LaManna responded to Baldwin Gym at 8:08 p.m. on a report of an individual who punctured his right hand accidentally with a pen. Once on scene, the wound was cleaned and bandaged. No further medical attention was necessary.

Oct 31

While on patrol, Officer Anthony Damiano observed two students smoking marijuana outside Tolley Circle at 1:48 a.m. Liquor

and drug paraphernalia were confiscated. The individuals were cited for their actions and a report was sent to the Dean Merckx's Office.

Sgt. Fabio LaManna responded to Welch Hall at 1:54 a.m. on a report of an individual who was experiencing severe abdominal pain. It was determined that the individual was in need of medical attention. The individual was transported to Morristown Memorial Hospital by ambulance.

Officer Jesse Traynor was dispatched to Holloway Hall at 2:55 a.m. on a report of a student with an ankle injury. After an evaluation it was determined that the student should go to the hospital for an X-ray. An ambulance was dispatched and the student was transported to Morristown Memorial Hospital.

Nov 1

While on patrol, Officer Anthony Damiano observed two students climbing out from behind the construction site fence at 1:36 a.m. Both parties were cited for trespassing. A report was filed and sent to the Dean's Office.

Nov 2

While on foot patrol, Lt. Robert Politz observed an individual stumbling and staggering outside McClintock Hall at 11:57 p.m. He found that she was not in possession of any identification and was under the influence of alcohol. A report was filed and turned over to the Dean's Office.

Error causes headaches for student voters

Kirstin Bethavas
Staff Writer

Drew students, like millions of other people across the country, eagerly awaited Tuesday's presidential election.

Regardless of which candidate they were supporting, students were excited to get out and vote—many for the first time.

After an error in a voter registration drive sponsored on campus by the College Democrats and the League of Women Voters, however, some of these students almost lost their opportunity to vote.

At the beginning of the semester, the College Democrats worked with the League of Women Voters in order to get students on campus registered to vote.

"A Madison resident working with the League of Women Voters came to the campus," said Joan McCoy, administrative assistant to the Dean of Campus Life. "However, some students were given the wrong directions while filling out their registration forms."

Students were incorrectly told to put the address of their parents' home as the home address and to use Drew's address as their mailing address.

In order to be eligible to vote in Madison, students should have entered their information in the opposite order, using Drew University as their home address to establish residency in Madison.

Students who filled out their forms as directed were thus registered to vote in their home towns—a problem for students unable to return home on election day to vote.

Because of a delay in the processing of the voter registration cards, the mistake did not become apparent until Oct. 14—the final day to register to vote in New Jersey.

"We found out four hours before the registration deadline that this had happened," Jessica

Lechtenberg, of the College Democrats, said. "We had to contact the 120 students who thought they had registered to try and get them re-registered in time."

Lechtenberg said. "We were able to reach about half of them."

She was unwilling to rest, however, knowing that the remaining 60 students would be unable to vote.

"When I was told the other students simply couldn't vote, I got in touch with the League of Women Voters. They shouldn't be deprived of their right to vote because of something that wasn't under their control," she said.

Aided by the League of Women Voters and the Morris County Democrats, the College Democrats organized a shuttle service to aid students in the voting process.

Beginning at 10 a.m. a shuttle left from the Tilghman parking lot every 20 minutes.

"We took students who were unregistered because of the error on the shuttle, where we stopped first at Bailey Ellard High School, where they were denied the vote, and then to the Morris County Courthouse, to appeal to the judge in order to be able to vote."

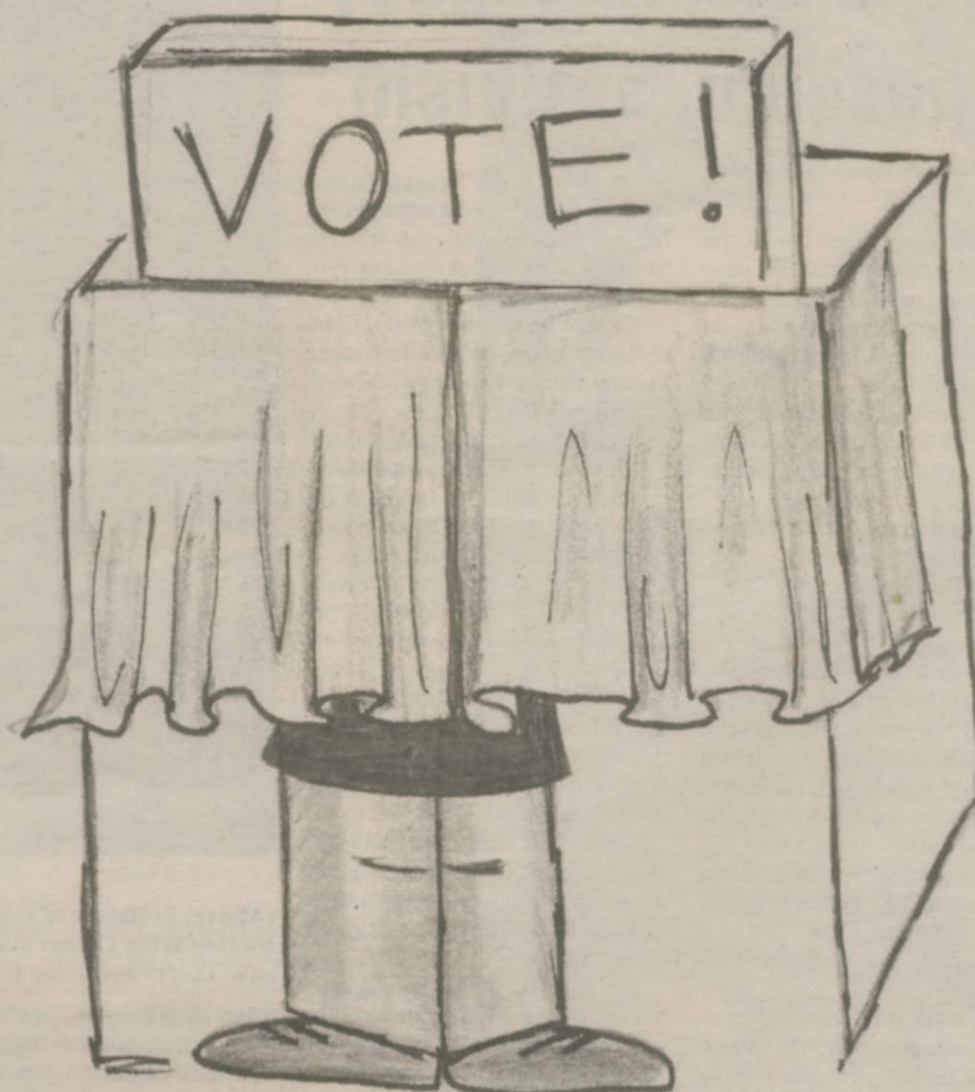
Lawyers who volunteered their time through the Morris County Democrats were on hand at the Morris County Courthouse.

Armed with a prepared affidavit of intent to vote for students to sign, they helped students in speaking to the judge.

Although many students took advantage of the shuttle and legal service to get their registrations corrected, it was unclear exactly how many of the total 120 students did so.

"The judges were pretty nice," said Lechtenberg. "They agreed that the error was valid and students were successful in being able to vote."

According to Lechtenberg, a good number of students took ad-



GRAPHIC BY JEN RICHTER

Students who registered to vote in the Commons with the help of the College Democrats and the League of Women Voters experienced problems on Election Day because the forms were filled out incorrectly. The College Democrats became aware of the error on New Jersey's last day to register. They arranged for shuttles and legal advice to be available for affected students.

vantage of the legal help in order to be able to cast their votes.

"One student had simply decided not to vote because of the error, until we reached out to her. We helped to realize that her vote should count."

Despite the difficulties in getting students registered, Lechtenberg is happy with the number of students who voted on Election

Day.

"I think voter turnout at Drew was a lot better than it had been in previous years, which I think is a remark on the academics at Drew and the students here. We're smart, and we can make a difference at the national level," Lechtenberg said.

"I just hope that students who made the effort to wait as long

as three hours in the courthouse understand the great thing they did. They reflect the true Drew student—the educated, mindful student who wants their voice to be heard."

If you were disenfranchised because of a registration error related to this voting drive, please contact *The Acorn* at acorn@drew.edu

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English professor leaves behind legacy of passion, activism

FROM PAGE 1

didn't care if you were 17 or 70, she taught the same way, and everyone called her Merrill," Dr. Steve Levin, one of her former graduate students and continuing education audit student, explained.

With Skaggs' guidance and enthusiasm, Drew quickly became a leading center for Cather scholarship.

The Drew library now contains many Cather first editions, including the original typescript of "Sapphira and the Slave Girl". Skaggs heavily encouraged her students to use the Cather collections, often by strange means. "I told 70 Cather scholars there's a free Skaggs B&B within walking distance of the library, which they can use if they work on the collection," she once said.

"[Seeing Merrill teach] Cather is like seeing Moses teach the 10 Commandments," Levin said, citing Skaggs' love of Cather and her expertise.

"Her work on Willa Cather is known internationally," Weisbuch said. "Whether she was talking about Willa Cather or Walt Whitman, or anything she touched, she would treat it in a way that was extraordinarily acute. It brought people to the core of a writer's work," he added.

Skaggs was full of energy, and her bright outlook on life was contagious. Gurung described her as "very aggressive with her opinions." He went on to say that "she was very open to any kind of intellectual discourse and open to different points of view." During

the 2004 elections, Skaggs ignited controversy when she required all her students to vote—or at least to cast a blank ballot—on her syllabus.

She saw problems in the fact that college students do not often vote, leaving their views unrepresented in politics.

Her unconventional assignment quickly attracted nationwide attention from organizations such as *The New York Times*, *New Jersey News*, PBS, MSNBC, CNN and CBS.

"She would have had so much fun at [this year's] election," Levin said, citing Skaggs' interest in politics.

Skaggs was also a mother, and she raised her children to be as dedicated and passionate as she. She co-authored a book about mothering, now considered to be an important contribution to establishing that the concept is not at all simple, according to an article written by Professor of English Peggy Samuels.

Her son, Adam Skaggs is a lawyer and lives in Florida. He recently won a case against the secretary of state dealing with voting law infractions and low-income and minority voters, Samuels wrote.

"She was a powerful colleague, an amazing, delighted and delightful presence whose loss is devastating," her colleague and close friend Professor of English Robert Ready said. "She taught me a Quaker saying: 'I will hold her in the light.'"

Her vitality transcended the classroom, and she would often share her opinions in campus activities.

In an article from the Nov. 7



VICTORIA WEBBE

(Above) Professor of English Emeritus Merrill Skaggs sits in her office last spring. (Below) One of the leading Willa Cather scholars in the country, her book, *Axes* was published last fall and introduced a new theory involving textual conversations between Cather and William Faulkner.

2006 *Acorn* issue, her involvement in a student-run organization that focused on activism at Drew, Act Out!, was covered. "The key to being an activist is you have to believe it can make a difference," Skaggs said of the program. "To my mind it is grand to see a new generation begin to assert itself [in Act Out!]"

Skaggs was determined and set in her beliefs, regardless of what the subject was. She was a great believer in activism and sharing ideas. According to Samuels, when the Reserved Officer Training Corp, or ROTC, attempted to

recruit on the Drew campus during the Vietnam War, Skaggs worked hard to prevent the recruiters from returning.

"Perhaps what most marked not only her teaching but also her scholarly work was an extraordinary originality of thought," Weisbuch said.

A memorial will be held on Sun., Nov. 23 at 2 p.m. in the S.W. Bowne Great Hall. A reception in Mead Hall will follow the service.

Anna Sohn and Michelle Caffrey contributed to this report.



AMAZON.COM

Policy encourages prof volunteerism

Joana Bastos

Assistant News Editor

In accordance with Drew University's commitment to civic engagement, the Volunteer Service Leave Policy has taken effect as of Nov. 1. The policy's purpose, according to its proposal, is to allow "eligible full and part-time staff to request paid time off in order to voluntarily donate their time and talents to actively engage in community service work."

Director of Human Resources Deborah Raikes-Colbert said she has received e-mails from staff members who are pleased with the policy. "Even if people don't use it, they'll be delighted to know that they'll have the option," she said.

University Provost Pamela Gunter-Smith feels that this will equalize faculty and staff members. "Faculty members generally have flexibility [to volunteer]. Staff members don't have that time so they'd have to use vacation," she said. "[This is a way for the University to say] to staff that we think your involvement serves the community and the University."

The policy is a way to show the community that Drew is involved, according to Gunter-Smith. She added, "It brings a level of visibility to the University."

Associate Dean of Campus Life and Student Affairs Frank Merckx is part of the committee that proposed the policy. "From everything I've heard," he said "The [initial reaction has] been positive. The staff are excited about the fact that this is being done." The committee will meet periodically throughout the year to ensure that the program is running smoothly, according to Raikes-Colbert. "We built the policies so we can review it on a regular basis," Merckx said. "We have to evaluate the first year to make sure it's doing what we hope."

So far, Human Resources has received two requests. "[This is] a pilot," Gunter-Smith asserted. "We've never done this before. We're trying this on a one year basis."

Mary Jane Ryan, administrative assistant at the Career Center, and Peggy Grow, the administrative assistant of the Shalom Initiative with the Theological School, both requested time to volunteer at a veteran's hospital with the dogs that they train for The Seeing Eye, a non-profit organization located in Morristown that trains seeing eye dogs, according to Ryan.

"This is a good opportunity to expose our dogs to [something] they might not have been [exposed to] otherwise," said

Ryan, whose family has raised nine dogs. "I think this is a very generous thing that Drew is doing and I greatly appreciate the opportunity they're giving me," she said. This allows Ryan and Grow to volunteer more of their time. "This is great because we can go on an as-needed basis," Ryan said.

Grow agreed. "I'm very, very committed to doing as much as I can and being a part of [my volunteer work,] not just writing a check," she said.

Staff who work 910 or more hours per year are eligible to apply for up to seven hours of paid time off to volunteer for non-profit human service organizations.

"One of the things the President talks about a lot is civic engagement, and [this policy] goes along with that theme. [The] staff is engaged in a way that's sponsored by the University," Gunter-Smith said.

Merckx sees this proposal as putting the University at the same level as many other businesses. Part-time employees at companies such as Gap, Inc. also have this option, he said. "I think [this is] great," he said. "There was a lot of thought put into the creation of [this policy]. It falls into [the volunteer work] that [staff members] most likely already do."

Thank You!

The Acorn thanks everyone who nominated a student for inclusion in True Drew, The Acorn's annual feature on outstanding Drewids on campus.

Keep your eyes peeled next semester to see who made the cut.

Week commemorates CUE contributions to Drew campus



COURTESY OF PIA TORAIN



COURTESY OF CATHERINE STEERS

Pia Torain (left), a CUE student, was driven to return to college after her mother won her battle against cancer. Catherine Steers, another student in the CUE program, returned to college to pursue a doctorate in psychology.

Anna Sohn
News Editor

Drew University's 37 continuing education students may not amble to class in pajamas or be regular faces in the Commons, but for nearly 40 years, they've been a vibrant part of the university in the Forest. Non-traditional Student Recognition Week was founded by the Association for Non-traditional Students in Higher Education and spans from Nov. 8 to 9. At Drew, the Continuing University Education (CUE) Program allows students over the age of 24 to earn a Bachelor of Arts at Drew.

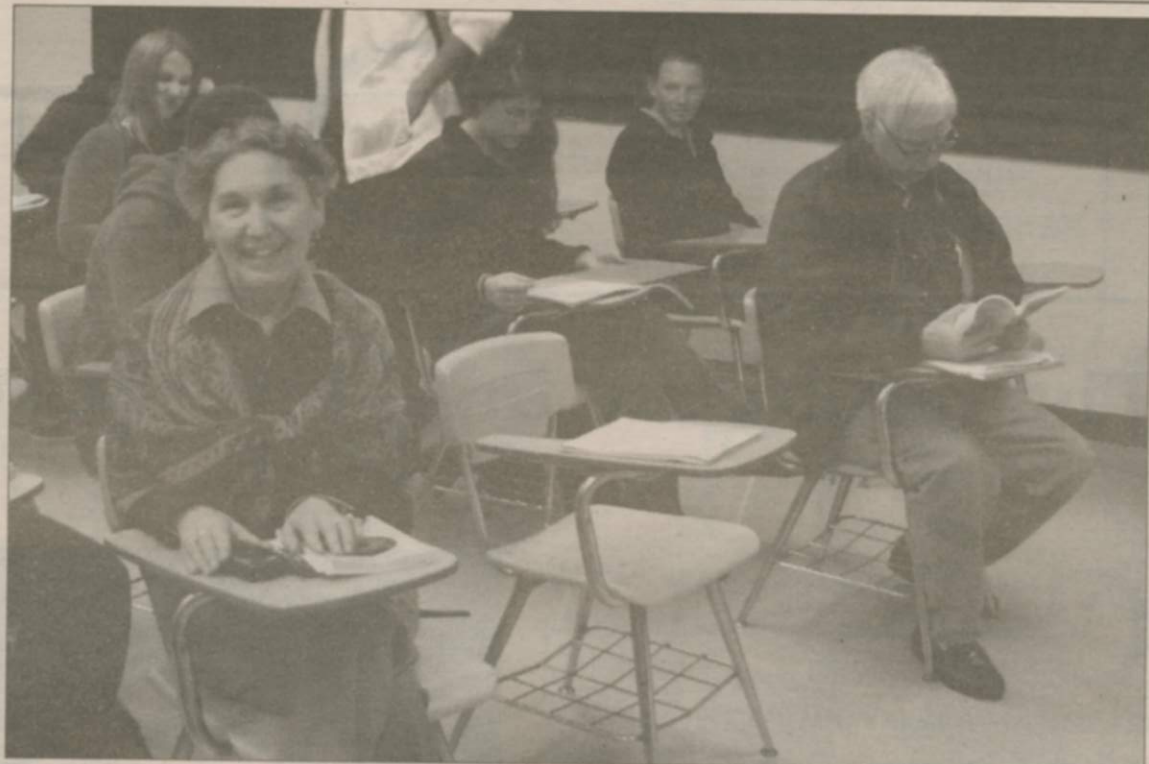
Director of Continuing Education and Special Programs Patricia Laprey hopes the national event draws attention to a segment of the Drew community that has typically flown under the radar.

"We're trying to highlight the presence of these adult learners," Laprey said. "A lot of traditional-

aged students may not even recognize that the person sitting next to them in class may have two kids, be married or have worked before."

Pia Torain ('11), aged 35, is a Biochemistry and Microbiology major. Dressed in a Drew sweatshirt, with hair cut in a short bob, and showing an open smile, Torain could pass for a college senior. "Some kids don't believe me when I tell them I'm a CUE student," she said. Torain, mother of 14-year-old daughter Shayne, attended the New Jersey Institute of Technology after high school, but found that she wasn't "emotionally ready." She left NJIT and worked as an Emergency Medical Technician, treated the water for the city of Newark, and worked as a bus driver, but she didn't feel fulfilled.

"After my mom battled cancer and won, I decided that if I'm not happy, why not go back?" Torain said. "I also wanted to set a good



KELSI BITGOOD

Jane Hecht, a CUE student, is enthusiastic about her Ancient Greek History class. The course is taught by Professor of Classics John Lenz. Several CUE students other than Hecht also take the course. CUE students can often provide different perspectives as well as worldly views on a variety of topics. The CUE program has graduated over 350 non-traditional students to date.

example [for Shayne]." Torain is contemplating whether to attend graduate school or begin a career in biochemistry. "I want to do something that helps people and lets me utilize my science background," she said.

Catherine Steers ('09), is a CUE student who also took a circuitous route to Madison, N.J. An aspiring actress, Steers studied acting in Manhattan after high school. "As you get older, you realize it's a tough field," she said. "I loved it, but in reality it didn't pay the bills."

Steers turned to full-time work in a string of jobs, from waitressing to working at a car dealership. "I was never really happy," she said. "I decided, I've got to go back to school and do something I really want."

This led her to attend Union County College, where she completed an Associate's degree in psychology. Steers hopes to pursue a master's and doctorate in

psychology. "I'm looking into clinical or forensic psychology, specifically dealing with human trafficking," she said. "I'm interested in counseling victims of human trafficking."

Attending events on campus can sometimes be a challenge, but Torain makes an effort to participate in different activities.

Both Torain and Steers cite the strong community they've found at Drew as the highlight of their experiences. When the support of faculty and staff helped Torain continue school, she realized she had found the right place. "My health was really terrible and if it weren't for Juliette and Patricia Laprey, I don't know if I would have stayed," Torain said, referring to Associate Professor of Chemistry Juliette Lantz and Director of Continuing Education Patricia Laprey. "They helped me to stay. That's when I knew I wasn't a number."

Administrative Assistant Sunita

Bhargava, who works in the CUE office, is a part-time CUE student with a Sociology major and Creative Writing minor. This allows her to relate to the unique experience non-traditional students face. "I have children, a husband and a full-time job," Bhargava said. "Like me, a lot of CUE students juggle many things. I really get where they're coming from and the challenges they face. We're a family here," she added.

"I love the experience, world view and passion that these students bring," Laprey said. "I think when you come to education later, you really value it and treasure it deeply." To date, the CUE program has graduated more than 350 students and continues to provide "another entryway" to the undergraduate program, according to Laprey.

Torain is ecstatic about her decision to come to Drew. "Coming back to school is so empowering," she said.

Students, faculty celebrate election

Whitney Chenoweth
Staff Writer

Tuesday night, Drew University's students and faculty anxiously awaited the results of the 2008 national election. When the results finally did come in, the anticipation bubbled over into festive pandemonium in the University Center.

The Political Science Department, Pi Sigma Alpha and the Political Science Honor Society sponsored Election night Watch in UC 107. Food and refreshments were served, festive hats were handed out, and Professor of Political Science McGuinn distributed tickets for different contests in an Uncle Sam uniform.

Dozens of students crowded around the four televisions and two projectors as they watched the results roll in state-by-state. Whenever it was announced that McCain won the electoral vote for a state, the McCain supporters and Drew College Republicans would excitedly clap and shout. The same was true for the Obama supporters when their candidate won a state.

Although the majority of the students in attendance seemed to be in favor of Obama, everyone proved to be enthusiastic about this year's election and eager to voice their opinion. Ashley Introne ('11) was happy to announce she voted for McCain.

"Last night felt like Christmas Eve knowing I was going to be voting in the morning," Amber Shepherd ('09) said. "This was my first time voting in a presidential election and I am very excited and hopeful about Obama. I think it's really great that everyone is so excited for the election."

Kevin Rooney ('12) said, "I'm voting for Obama. I even have a bet running with my Dad on Obama, so I really hope he wins."

"I voted for Obama by absentee ballot," Student Government Association President Dana Etkowicz ('09) said. "I really agree with Obama's policies. I feel like he will take the problems we have now and fix them through the policies he is proposing. I'm from Pennsylvania, a swing state, so I'm hoping he'll win the state because it would be nice to see my state become a deeper blue."

As a whole, the turnout was much better than expected. When asked about his reaction to the event, freshman Andrew Davidson responded, "I'm enjoying being here at the event and I'm glad to see there are more people here than I expected." As an Obama supporter, Davidson said, "I'm from California so I'm not really worried about my state voting democratic, but I hope Obama wins and I think he is going to."

"The event is a lot better than I



SETH GORENSTEIN

Students eagerly watch Obama give his victory speech.

had anticipated. The polls aren't looking too good for McCain, but I am still hopeful," Austin Peter ('11), a McCain supporter, said.

Max Linden ('10), President of the Smith Political Science Club and Gibbons Pre-Law Society, is an Obama supporter. "I'm really enjoying the event so far, but I'm mostly excited to see what happens in the senate," he said. Linden helped organize this event along with several other contributors.

As the night wore on and the electoral votes came in, the group of College Republicans watching

Fox News dissipated.

At approximately 11 p.m., CNN projected Obama to be the 44th President of the United States of America. Upon the announcement, the University Center erupted into shouting, screaming, and tear-shedding. Some students took to their cell phones to call friends and loved ones to announce the victory. Many students embraced friends and perfect strangers. Ben Privot ('10) and Lauren Cordes ('09) banged pots and pans as they led a small procession of students.

As more and more students

streamed into the UC, the crowd of approximately 120 students spilled outside to dance, jump and chant "Obama O-Eight!" by the Drew clock. Students then returned inside to UC 107 to form groups around the four televisions to watch McCain's concession speech.

When Obama took the stage at Grant Park in downtown Chicago to give his victory speech, the multiracial crowd once again cheered the candidate. Silence befell the

Seth Gorenstein contributed to this article.



OPINIONS

The results are in — but the real work is ahead

Change has come. History was made. In one of the most exciting and transformational presidential elections in history, Americans overcame a past of racial division to elect an African American as their leader.

Barack Obama inspired millions of young people to register and vote, and vote they did. The Center for Information & Research on Civic Learning and Engagement estimate that between 22 and 24 million young people hit the polls on Tuesday's election. Drew University didn't miss out on the election fever, as evidenced by the festive atmosphere on Tuesday's Election Night Watch in the University Center. Whether you voted for Obama or John McCain, *The Acorn* applauds Drew students for tuning in, getting involved, casting their votes and assisting in the destruction of the apathetic attitude of our generation.

As Obama said in Chicago on Tuesday, "This victory alone is not the change we seek—it is only the chance for us to make that change." Our president-elect has asked each of us to "pitch in and work harder" to better our country, and *The Acorn* hopes to see Drewids answer the call. Get to know founding director of the Center for Civic Engagement Amy Koritz to turn your education into action beyond the Forest. Visit the Volunteer Resource Center to participate in its many charitable activities. Learn about serving in Teach for America, the Peace Corps and AmeriCorps at the Career Center. And see the other side of America and the world that needs our help through Habitat for Humanity's alternative trips during break, the Drew Honduras Project and the Uganda Initiative.

Newspapers flew off the shelves worldwide on

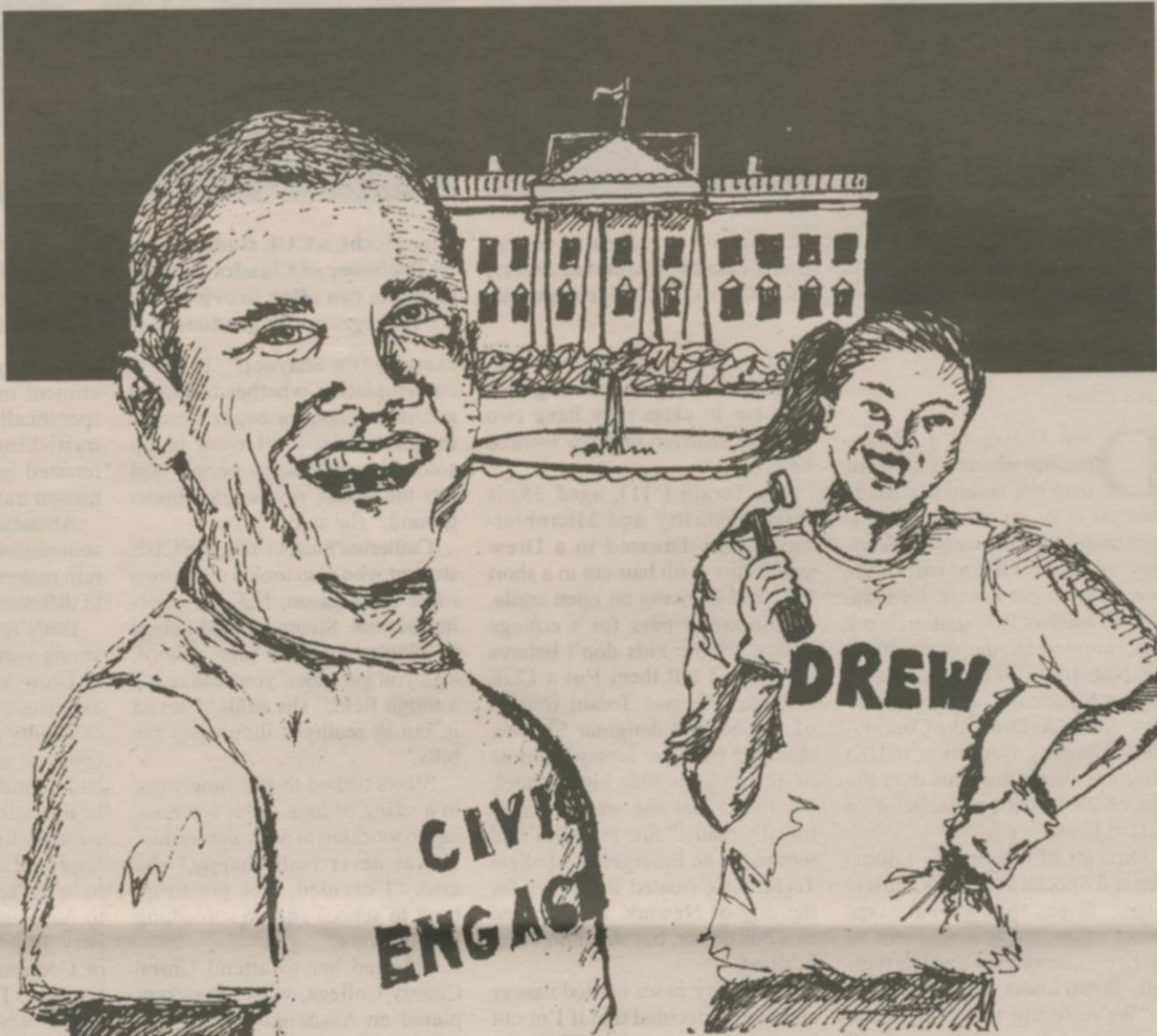


ILLUSTRATION BY KELSIE BITGOOD

Wednesday—*The New York Times* ordered an additional 150,000 copies by late morning—and many Drewids hunted for their copies in vain. As college journalists writing for a supposedly dying medium, the staff of *The Acorn* is thrilled to see a resurgence of interest in the printed word. Now that the election is over, keep reading! If you want to understand the issues comprehensively and to see if and how Obama implements the change he promised, spend that extra half-hour each day scanning a newspaper

or two. Inform yourself.

And with the facts at your side, continue the debate. There is no other time in your life like college, when ideas are your currency, your job is to learn and your classroom bosses are brilliant. Don't succumb to sound bites or half-baked rumors. Talk politics with your friends, your professors and, perhaps most importantly, people you disagree with. Write to *The Acorn's* opinions section to influence the dialogue. It's a new day in America—now is not the time to tune out.



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Students sound off about abortion

Anna Blumenthal

Contributing Writer

I woke up on a Saturday morning with my usual headache and rolled out of bed groggy-eyed to do the first thing I always do in the morning before a desperate search for coffee—check my e-mail. I was joyously greeted by an e-mail entitled “Silent Siege for Life.” As I read on, I was shocked by the content of the e-mail. It was a request for students to participate in a protest against abortions, “against” of course written in bold, underlined red letters in case you were confused. The protest took place outside of a local abortion clinic and protestors would wear red tape over their mouths with the word “life” printed on it, which would be meant to represent the cries of all the silent unborn children.

A few weeks prior to this lovely morning, during my obsessive e-mail checking I eagerly opened an e-mail titled, “If you could save someone’s life, would you?” Being an EMT and being involved in disaster relief efforts, I was immediately interested. If I could save someone’s life I definitely

would. In fact I have been a part of successful life-saving efforts a number of times and am an advocate for public CPR and Automated External Defibrillator education. This, however, was not what this e-mail had in mind. I was surprised to see the e-mail was about a new organization: Drew Students for Life. The e-mail advertised this social activist organization for those against abortion, euthanasia, and embryonic stem cell research. Funny. I didn’t see anything about the death penalty. Perhaps I missed it.

I would like to make it clear that I am not trying to make a personal attack. I hold freedom of speech, freedom of opinion, and the right to gather and organize for a cause one cares about dear to heart. In fact, I think that different perspectives on social issues and the dialogue that results between different positions is a fundamental part of a true democracy. I responded to the e-mail pertaining to the “Silent Siege for Life.” My response was not meant to be rude or angry, it was meant

to be a heads-up for the members of Drew Students for Life who may not know the history and reality behind illegal abortion—and how it pertains to life.

As a woman who cares about other women, their health and their right to make decisions about their own lives, this is an issue which I take very seriously. There was a time in our country not too long ago when abortion was illegal, and the results of this were illegal, highly dangerous abortions that jeopardized the health and lives of countless women. Unsafe abortions, which the World Health Organization defines as “the termination of an unintended pregnancy either by persons lacking the necessary skills or in an environment lacking the minimal medical standards, or both,” are still prevalent in many areas of the world and occurred in the United States much more frequently before the passing of *Roe v. Wade* in 1973.

Coined “back-alley abortions,” unsafe abortions make up 19 million of the 100 million abortions that occur worldwide every year, and are responsible for the deaths of 68,000

women—a statistic that does not sound very life-promoting to me. For those who survive, between 2 million and 7 million are inflicted with long-term health damage which can include, but is not limited to, infection, hemorrhage and injuries to the internal organs. The methods carried out in non-medical settings are gruesome. They include attempting to puncture the amniotic sack with a sharp stick or a wire—the infamous coat-hanger method—or pumping toxic chemicals into a woman’s body which can result in toxic shock and death. If the statistics are not enough, the number of gruesome, shocking stories should be. Men beating their girlfriends in the stomach with baseball bats at the girlfriend’s request. Women bleeding to death in sleazy motel rooms at the hands of an untrained professional. Parents finding out that their 16-year-old daughter is dead because of a back-alley abortion when they didn’t even know she was pregnant. This is the reality we must live with if abortions are not legal, and this is surely a reality that students who promote “life” would not want. I am by no means advocating abortion. I think this is a common mistake people make. Pro-choice is NOT

pro-abortion. In the last presidential debate John McCain continuously referred to Barack Obama as being “pro-abortion,” which is just incorrect. I read an article in *The Acorn* not too long ago that made a claim that Obama did not think abortion was a moral issue. I beg to differ. Obama made clear at the debates that he understands abortion to be a sensitive and difficult moral issue, and that he stands on the side of choice. The article also mentioned that a teenage girl is never ready to have an abortion. Does that mean she ready to have a child? We must lower the incident of abortions and unwanted pregnancy at all costs, but we must leave the right to choose in the affected woman’s hands—and provide her with a safe, professional medical procedure if that is what she chooses. Through sex education—and by education, I mean real education, not just abstinence preaching—as well as widespread access to birth control, we can make a truly positive change for women and for the world. But we must never take away choice. The world without choice is a dangerous place.

Anna Blumenthal is a junior Psychology major.

GRAPHIC
BY KELSEI BITGOOD

Thomas Baniszewski

Contributing Writer

When he was an Illinois state senator, Barack Obama actively opposed the “Illinois Infant Protection Act of 2001,” which provides vital medical treatment for a baby who survives an abortion. President George Bush signed a similar law at the national level, entitled the “Born Alive Infant Child Protection Act of 2001.” Obama told voters and the media that he would have voted for the national bill because it protected abortion rights. Unfortunately, Obama did not realize that both of the bills had almost identical language and their common goal was to protect babies who survived an abortion. Obama, who was on one of the state legislature committees in Illinois, refused to vote on the bill because it would continue to the next committee. He spoke actively against the bill, but now claims he would never want an innocent baby who was born after an abortion to die. He claims that the pro-life move-

ment is spreading inaccurate information.

The pro-life movement and many of Obama’s critics, such as FOX News, are just reporting facts to the public. Blogger Jill Stanek worked passionately to pass the “Illinois Infant Protection Act” for five years to help babies receive medical treatment if they survived an abortion. Obama said that since babies who survive an abortion are not protected under the Equal Protection Clause of the Constitution, we must not provide them with any rights because this would lead to the fetus being called a “person” and halt all future abortions. Obama should understand that if a baby is born, we must provide medical treatment. Doctors should not let babies die.

Another reason Obama voted against the bill was that if we stop letting babies die who survive an abortion, then that would be too much of a burden for the mother. Obama tends to forget

that there are many loving parents who are willing to adopt and in some states. In New Jersey, for example, you can leave a baby at any hospital, police station or local fire department without any questions. There are both religious and non-religious places that help provide women with options. If we, as a society, refuse medical treatment to a baby and let him die, then we certainly do not care about the vulnerable in our society that cannot defend themselves. Babies are innocent, and as citizens of this nation, they should receive the same legal rights that any human being is entitled to. Gianna Jessen, a baby who survived an abortion 31 years ago, said, “Can you imagine not giving babies their basic human rights, no matter how they entered our world? I’m a survivor, as are many others, but if Barack Obama had his way, I wouldn’t be here.”

Obama was doing everything within his means to gain votes and support from pro-choice activists and Planned Parenthood, which already receives millions of dollars from taxpayers and makes millions in profits from abortions.

Princeton University Professor Robert George said, “Barack Obama is the most extreme pro-abortion candidate ever to seek the office of President of the United States. He is the most extreme pro-abortion member of the United States Senate. Indeed, he is the most extreme pro-abortion legislator ever to serve in either house of the United States Congress.” Obama most likely believes that abortion is not evil and does not carry any moral implications for women. Vice President-Elect Joe Biden is pro-choice, but would not allow

taxpayer’s money to go to fund abortions. This demonstrates the huge moral difference between Obama and Biden. The BBC said that if Obama wins the presidency, then he does not represent the moral values, or at least moderate values of most Americans. Alan Keyes, the Republican who ran against Obama in the Illinois Senate elections, said, “Christ would not stand idly by while an infant child in that situation died. Christ would not vote for Barack Obama, because Barack Obama has voted to behave in a way that it is inconceivable for Christ to have behaved.”

Thomas Baniszewski is a sophomore Political Science major and a member of Drew Students for Life.

CHOICE
LIFE

Local politicians hold real influence

Sheryl McCabe
Opinions Editor

Last Tuesday, I voted. I walked into the booth, pressed buttons, watched the little squares light up with green X's and cast my vote. Regardless of the fact that New Jersey was not a swing state, I contributed.

However, there was something monumental that I thought I was missing from this election: Who the hell were these other guys on my ballot?

Sure, I knew that Senator Frank Lautenberg's seat was up for re-election or that someone was running for a seat in the House of Representatives. But at the end of the day, I was like many other people: I went down my party's column of candidates and marked each one with an illuminated green X.

Honestly, I have no real idea of what each candidate stood for on any given issue on that ballot, except for Barack Obama and John McCain.

After watching Obama's acceptance speech fewer than 12 hours after I cast my vote, I realized that as a nation, we have to be more dedicated to our responsibility to vote than we are now.

Notice that I said "responsibility," not "right." We are responsible for the votes that we cast every election day. We

GENERAL ELECTION ELECCIÓN GENERAL 9th Congressional District 9 ° Distrito del Congreso	DEMOCRAT DEMÓCRATA Column 1 / Columna 1	REPUBLICAN REPUBLICANO Column 2 / Columna 2
Presidential Electors for President and Vice President of the United States Electores presidenciales para Presidente y Vicepresidente de los Estados Unidos (VOTE FOR ONE / VOTE POR UNO)	BARACK OBAMA X JOE BIDEN	JOHN MCCAIN SARAH PALIN
Member of the United States Senate Miembro del Senado de los Estados Unidos (VOTE FOR ONE / VOTE POR UNO)	FRANK LAUTENBERG X	DICK ZIMMER
Member of the House of Representatives Miembro de la Cámara de Representantes (VOTE FOR ONE / VOTE POR UNO)	STEVEN R. ROTHMAN ?	VINCENT MICCO
County Clerk Secretario del Condado (VOTE FOR ONE / VOTE POR UNO)	DIANE TESTA ?	KATHLEEN A. DONOVAN
Members of the Board of Chosen Freeholders Miembro de la Junta De Concejales del Condado (VOTE FOR TWO / VOTE POR DOS)	BERNADETTE McPHERSON ?	CHRISTOPHER D. CALABRESE
	DAVID L. GANZ ?	JEFFREY C. HELLER
Members of the Board of Chosen Freeholders Miembro de la Junta De Concejales del Condado (UNEXPIRED TERM 1 YR) (VOTE FOR ONE) (TERMINO SIN EXPIRAR 1 AÑO) (VOTE POR UNO)	VERNON C. WALTON ?	PAUL A. DUGGAN

SOURCE: NEW JERSEY DIVISION OF ELECTION

are hiring the people we elect to serve us. As responsible citizens, we should know the exact qualifications of a candidate when we decide to pick him or her.

So we know Obama's qualifications, what he accomplished in his political career, and so many other things about him. But that isn't enough.

When I stepped into that voting booth, I should have known who Diane Testa was and why she wanted to run for county clerk. In fact, I should know what a county clerk does. Or I should have known Vernon Walton. Or what a member of the Board of Chosen Freeholders does once elected. But I didn't.

Local politics might not be as engaging or well-televised as national or international politics, but you would be surprised by how much municipal government affects you.

Your schools, your town's taxes, parks, public health, renovations and whatever construction you do to your home are all monitored by your municipal government.

We need to become more involved in our local governments and be cognizant of their power. Your town might not decide to invade other country, but how would you know unless you start being aware?

Sheryl McCabe is a sophomore Spanish major.

TWO CENTS

Where were you when you found out Barack Obama was elected U.S. president, and how did you feel?



"I was watching TV, and I was happy but skeptical. Some things are too good to be true."
—Eric Ramirez ('09)



"I was in the library. I wasn't surprised that he won, but at the same time I was still shocked that it finally happened."
—Grace Wingerter ('10)



"Sitting there wishing Obama wasn't the president."
—Keith Kovatch ('09)



"I was in my friend's room in Hoyt, and when I found out I was a little bit scared because it's up in the air for me. I don't know what expect out of him yet."
—Lourdes Johnson ('11)



"I was in [Resident Director] James Ramey's apartment. As soon as it happened my eyes filled up with tears. I thought, 'Is this really happening?'"
—Dominique Wilburn ('10)



"I was asleep in my dorm when I heard the noise."
—Nadia Raoof ('12)

Auto-flush toilets drain Drew's green efforts

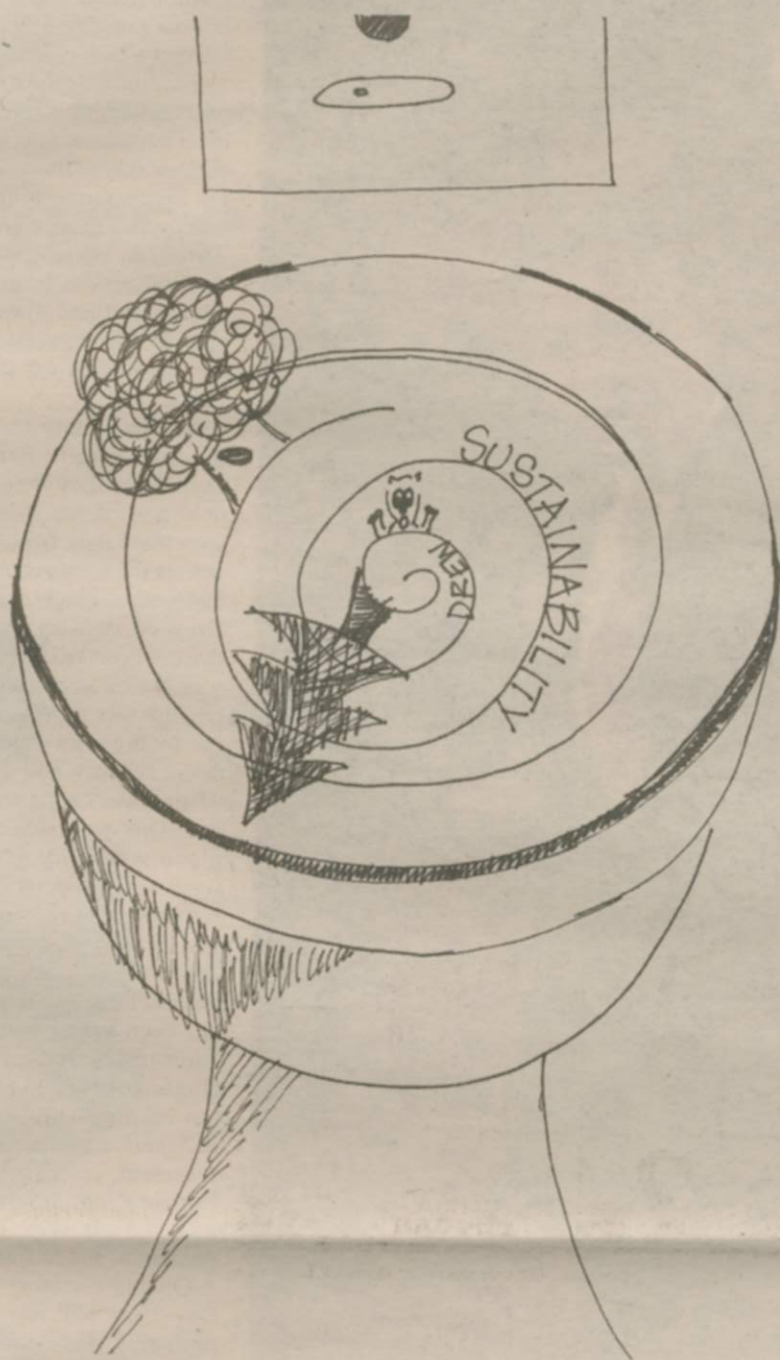


ILLUSTRATION BY ALEX DUFFELL

I've noticed a few interesting things about the bathroom technology here at Drew. In a few of our restrooms we have motion sensor-activated sinks and toilets. The water pressure in the sinks and the functionality of the toilets is pretty remarkable. The spray that comes off your hands always makes it look like you just spritzed all over yourself just before you go back to class, and the toilets flush almost at the drop of a hat. Additionally, we lack that essential step toward sustainability found at other schools that comes with installing hand-

auto-flush sensors attached have a tendency to flush far more than necessary. It's one thing when the toilet flushes at the appropriate moment in time. However, these ceramic basins get their flow on if the little blinking sensor above them detects even the slightest close-range movement. Aside from being wholly surprising and disruptive to people's business at hand, this over-flushing tendency is a complete waste of water which makes the school's investment in such fancy toilet tech all the more superficial. According to the Environmental Protection Agency, the American Standard ceramic toilet basin sucks down water at a rate of 1.6 gallons per single flush. This means that many of these toilets use roughly 4.8 gallons of water per use or more, depending on how the Sloan motion sensor is

acting up. So realistically, for every person that uses one of these toilets there is nearly five gallons of water that gets flushed almost entirely without purpose. I noticed a few of these motion sensors have been switched out for the traditional flushing handle elsewhere on campus and I think those toilets are all the better for it. Toilets might be the least of our worries in terms of saving resources, though.

The use of paper towels in the bathrooms here is a blow to this school's attempt at a sustainable campus. Paper towels get consumed fast in the bathrooms here at Drew, especially in the dorms. They are also more expensive to purchase than a simple hand-dryer attached

to a wall, which only needs to be bought and installed once and then possibly replaced later on. Plenty of other schools like Tufts University or University of Vermont have had hand-dryers installed for a while and no one can deny that there are substantial savings to be had when giant rolls of paper towels aren't being routinely consumed. As well as the compounded savings—and I'm sure facilities will agree with me here—the aesthetic that comes with the lack of paper waste that often ends up on bathroom floors, inside sinks, toilets, urinals or elsewhere just makes for a cleaner campus overall.

Basically, if we are serious about sustainability here at Drew, we need to find places other than the bathroom to impress people here on campus. Automatic plumbing systems are neat in concept, but just aren't going to cut it if we want the forest to be as green in terms of its carbon footprint as well as its overall "school in the forest" appearance. It all comes back to one main lesson, which is that true sustainability isn't just a selling point for increasing student numbers on campus. It needs to be fully understood and implemented in order to actually work anywhere. And when this is really the case, the students who truly understand and value sustainability will come to Drew in greater numbers to pursue some of these new environmental majors that we have recently created to go along with our newly erected lavish, sustainable dorm.

Samuel Scribner is a sophomore Behavioral Science major.

Trippin'

Samuel Scribner
Opinions Columnist



dryers in all our bathrooms.

When did we reach this point in ergonomics at which people actually started to ponder the luxury of never having to flush a toilet or turn little sink handles ever again? Well come on, just think about the amount of time you save—approximately two seconds—whenever you go to the bathroom and the toilet flushes itself and the sink runs on its own! It's a wonderful thing, right? This might be true if these automated plumbing systems were more water efficient. I'm sure anyone who has sat down for a moment in Brothers College or Seminary Hall knows how well the toilets work.

A few of the toilets with Sloan

Reader's Forum

Ice packs aren't for fashion, but for injuries

Dear Editor,

In the essence of Drew University's tradition of encouraging dialogue and promoting diversity, we question the choice of topic for the fashion article this past week. The writer criticized the use of ice packs by student athletes. As student athletes, we have chosen to place the health and well-being of our bodies above fashion at the Commons, especially following a practice or game. We would hope that all students, no matter what their affiliation on campus, would have enough concern and respect for their bodies to recognize what needs to be done to stay healthy in order to participate in their passion.

Scrutinizing a group of people for practicing a method that is foreign to you is both disrespectful and reflects poorly on your effort to make a point. With some common sense and a little research, the benefit of ice is a proven preventative measure against

injuries or used treatment purposes. This is not an issue about fashion, whose body looks better than whose, or deepening the divide between already polarized groups on campus—rather it is about helping our university create a mutual respect for all lifestyles. We are part of a dynamic student body, where we value each others differences and experiences.

There are no official athletic scholarships at Drew and those students who play sports here have an undeniable passion for their sport with no other incentive other than the desire to participate. We acknowledge your passion for fashion and appreciate your column but hope to see articles that reflect the dynamic student body of the campus in the future.

-Abby Calhoun ('09)
-Margaret Glover ('09)

Freshman remarks on Take Back the Night

Dear Editor,

I went to Take Back the Night on Sunday, hosted by the Women's Concerns House and club, and I felt compelled to write the members of the House a thank-you card after the event. I have to admit, some of the time I felt stupid, chanting around the campus, holding my little candle. But not because the event was stupid or because our cause was unworthy—rather, I felt stupid because the truth of what we were saying had never struck me before and I'd never admitted how much these things upset me. I heard my conditioned-self saying, "Every woman knows it's just not safe to walk alone at night. But that's common knowledge—what's there to complain about?" But as we chanted, "We want freedom, we want rights, we want to walk alone at night," I felt more "stupid" for not questioning the blatant violation of our right to walk where we please, dress how we please, and be who we are, than for demanding those rights out loud.

So here it is, my thank-you note to the members of WoCo, to all who participated in the Take Back the Night March, to anyone who made a T-shirt

in the Commons, to anyone who read the T-shirts in the Commons, and to all those who are compassionate and sympathetic about this cause. Thank you for existing! I am still not sure what to make of Take Back the Night, of the strength and power it takes to reclaim our rights. It is a huge task and I feel that this experience and its message will stay with me for a long time. The challenge of inviting that strength and power to live life with me is difficult and important. I am not sure how to navigate a life like that yet, but I am grateful that awareness was awakened within me. I feel that as a woman and a human, it is an important struggle for me to undertake.

I've never known my voice to be lovelier, or the power of it stronger, than when it was supported, echoed and raised in unison with a community proclaiming safe space, strong fight and shared compassion. Thank you to the courageous, impassioned people who organized Take Back the Night, and to those who inspire me to take back my own voice.

-Kathleen Burke ('12)

CNS director clarifies Acorn opinions column

Dear Editor,

I largely appreciated Samuel Scribner's opinion piece in the Oct. 24 issue of *The Acorn* about the issues with CNS. He addressed an important point: Any program implemented by the University must have the resources allocated to it to be effective. I would like to take a few moments to clarify the philosophy of the student computing program, the issues we've had with its implementation and our plans to continually improve services. Drew University requires all undergraduate students to have a standard computer or an approved exception within very narrow parameters. This is because of our model of instructional technology delivery. We provide a customized, preconfigured, centrally managed laptop to which we can deploy academic software, and keep stable and secure through periodic updates. Faculty can assign projects both in and out of class knowing that a standard laptop is available to the student with which to complete the work. We promise to support the computer for the four years the student is at Drew with on-site hardware and software support, and loaner computers for demonstrated academic need. It's best to think of the standard laptop as a personal, mobile, 24-7 computing lab. We know students may bring other computers, but we intend for their standard laptop to always be available to them.

Now, in Scribner's specific case, he identified and was negatively affected by a factor that we face every year. Students come back to campus with computers that in one way or another need attention by CNS Helpdesk staff—perhaps some of our standard management software was removed, malware has slowed a computer down

or another hardware or software problem developed over the summer. Those computers are checked in and worked on in the order they are received. In addition, with the introduction of Windows Vista to the first-year students, we had some implementation issues that affected those computers disproportionately, thus adding to the workload. Take that and combine it with fewer student staff than we've had in previous years and some full-time staff reductions, and our situation was a little worse than it usually is. It is not our intention to make students wait three weeks for their computers, especially for a simple software configuration issue.

The problem is also not entirely what Scribner suggests. We have a budget for student employees—who are the main labor force for fixing student computer software issues—but we have had a hard time hiring qualified students. We are taking steps to hire several more student employees, and are targeting full-time staff to ensure that the backlog of students' computers remains low. We too agree that the University must place a high level of importance on our technology infrastructure, and are making that case in our budget proposals and discussions with administration. We welcome constructive student input to help us with that, especially in the challenging budgetary climate the University faces.

As always, feel free to direct any feedback about the CNS Helpdesk to our manager, Betsy Black, or myself. You can also e-mail helpdesk@drew.edu.

Mike Richichi
Director, Computing and Network Services

Hope today, change in the next 4 years

Tuesday, Nov. 4, 2008 will be forever remembered in history books yet to be written, and in the memories of those who were fortunate enough to be part of "history in the making." When President-elect Barack Obama takes the oath of office on Jan. 20, 2009, he will do so having won a solid victory in both the popular vote and the Electoral College. More importantly, he will do so after overcoming incredible obstacles, the greatest requiring



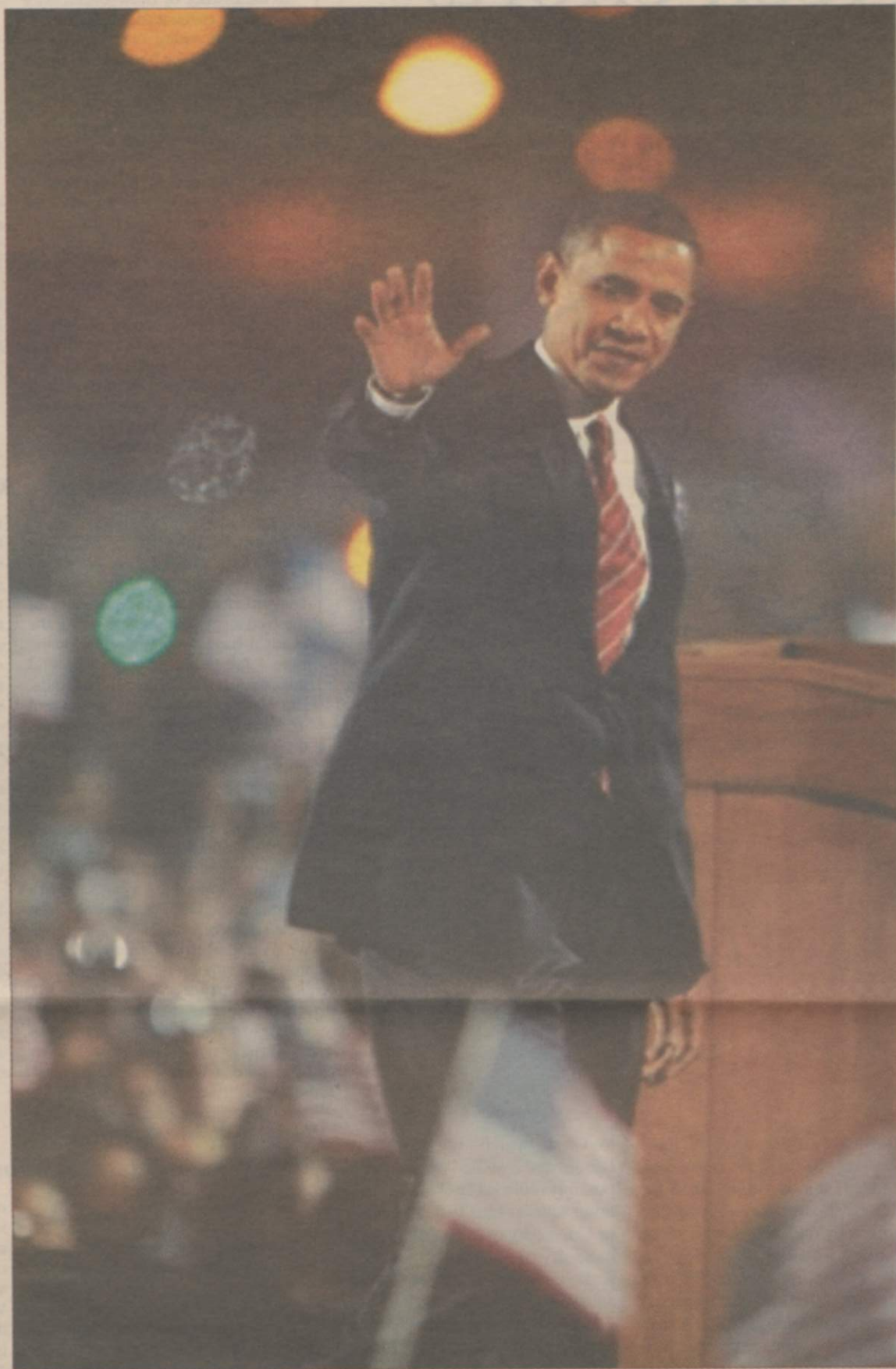
Kiss My Donkey

Stephen Yellin
Opinions Columnist

each of us to answer a difficult question: "Are we ready to elect a President different from all those who came before him?" From the massive, spontaneous outpouring of celebration that rocked the University Center on Tuesday night, that answer was, "Yes, we can!"

First, some numbers. As of Wednesday afternoon, the senator from Illinois was leading in the popular vote by a 52.4 percent-46.4 percent margin over Senator John McCain of Arizona, with Obama receiving more votes than any other presidential candidate in American history. In the Electoral College, with 270 votes needed for victory, Obama won states worth 349 votes. McCain won 162. Compared to the close results of 2000 and 2004, Obama's victory was impressive, although far from a landslide.

Obama will face a situation akin to Bill Clinton's in 1992, when the new Democratic President had a Democratic Congress to work with as well. The Democrats gained at least five seats in the U.S. Senate and almost 20 seats in the House of Representatives, leaving them with a range of 56 to 59 seats in the Senate and between 250 and 260 seats in the House. These margins



After his acceptance speech, President-elect Barack Obama waves to the crowd in Chicago Tuesday night.

are eerily similar to the situation Clinton faced when he took office in January 1993. It will be Obama's task to lead the country and Congress alike without repeating Clinton's initial mistakes, in an economic and international climate where there is little room for error. Governing is always harder than campaigning, and the American people will naturally demand results from the Obama administration. The pressure to change this country will be on the Democrats for the next four years.

Yet the victory for Obama and the Democratic Party, and the challenges they face after it, are only part of the story. The message that I took from this election comes from a chance encounter I had with a black student here at Drew on Tuesday night. This student, whose name I don't know, was crying in the moments after Obama was proclaimed the winner by the television networks. I asked her why, and she responded "This wasn't supposed to happen yet. This was supposed to take place when my grandchildren were able to vote." As she was speaking, she pointed to the television screen, where Obama's face was being shown as the victor. I believe she meant that what has been a dream for blacks, the "dream deferred" that Langston Hughes spoke of 80 years ago, has become a reality. Now, here in America, a man can be elected president, to paraphrase Martin Luther King, Jr., "not from the color of his skin, but from the content of his character."

Obama's victory on Election Day 2008 will not solve all the problems this country faces, as he himself admitted. But the first step toward positive change has been taken. Hope conquered fear. And I truly believe that it is now possible for any child, no matter who they are, to dream as big as they dare, and to cite the President of the United States as their role model. Whatever Obama accomplishes, that breakthrough will stand the test of time as a victory for everyone in this country.

Stephen Yellin is a junior History major.

English major reflects on loss of influential professor

Michelle Caffrey
Managing Editor

I wasn't sure I could do it, the whole English major thing. I was facing down the Grendel-like monster that is Read Your Eyes Out, and trudging through 200 pages of the Norton Anthology every other night. The material seemed so inaccessible and rushed, too much to handle at once.

Then, one Wednesday afternoon in Brothers College 102, Professor of English Emeritus Merrill Skaggs gave me more than an analysis of Faulkner's use of metaphor in "As I Lay Dying"—she gave me proof. Proof that my instincts were right. Proof that I couldn't just handle a life of seminars on James Joyce and Middle English, but that I could thrive in it.

It was recitation for RYEO, and connections between character names and motifs were spilling out of my anxious mouth. I wasn't terribly confident of whatever I



FILE PHOTO

Professor of English Emeritus Merrill Skaggs passed away earlier this week.

had just said, and I don't remember it now. But I do remember that Professor Skaggs looked me square in the eye, and with her chicken soup-like Southern drawl said, "Why, Michelle, now you're getting Faulkner." And that was it. It was an introduction to modernist literature that made me want to be an English major, but it was Professor Skaggs who made me realize I could actually do it.

I'm not going to pretend I knew her well—she wasn't my advisor and recitation only lasted half a semester. There are plenty of other people's lives she touched far more than mine. It may be my English-major tendency to put a great weight on the speech-action of words, but one sentence from her made an imprint like a T-Rex fossil footprint on my uncertain sophomore mind. And that says something about this astounding professor. I came to Drew for the tail-end of her days here, but the woman who stood in front of 30 bleary-eyed majors

at 10 a.m. was still a powerhouse of scholarly joy. In fact, saying 10 a.m. isn't giving her enough credit. After a particularly late night/early morning in *The Acorn* office, I got to class early. And there was professor Skaggs, unable to hold back her unabashed, pure excitement for literature. It was contagious, but it was also kind. She could throw sarcastic zingers about authors like a master marksman, but she had a warmth and benevolence that made you think Sitterly House could've been her own home. Her personality and passion were enough to inspire thousands of students, colleagues and friends over the years, and it was enough to reach this doubting English major one day last spring. And, in like many of the books she devoted her life to studying, a world of insight and inspiration was generated from one phrase.

Michelle Caffrey is a junior English major.



LIFE & ARTS

Diverse art of Africa

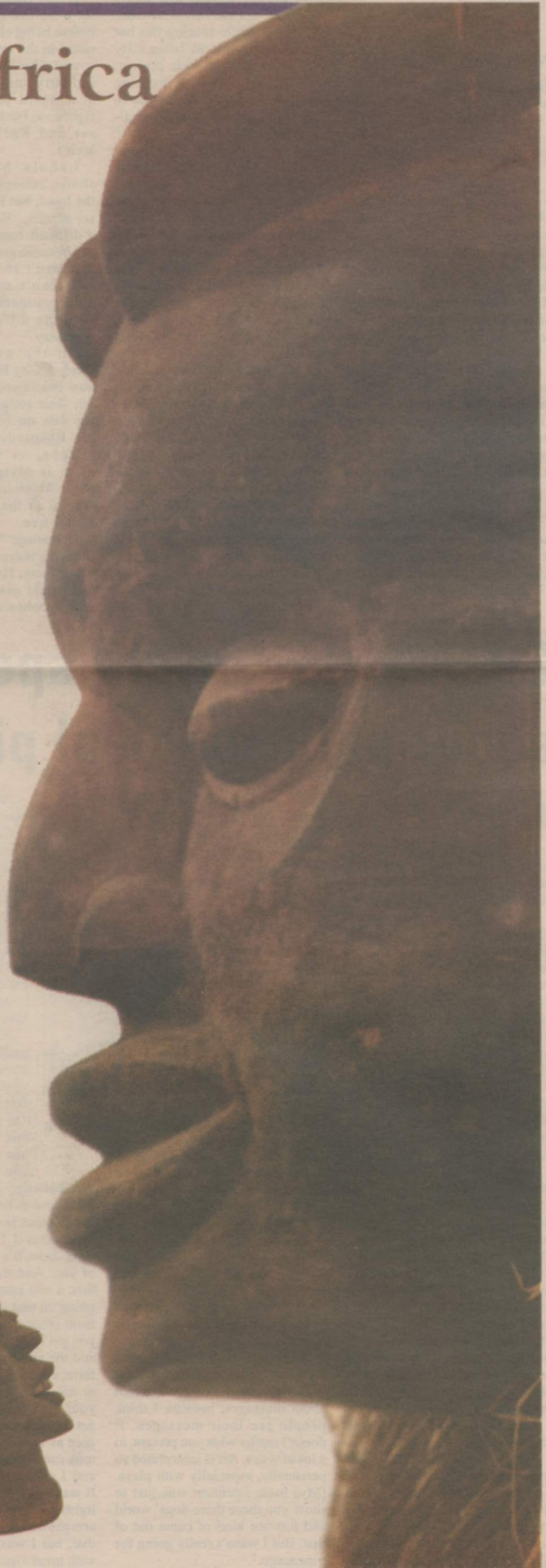
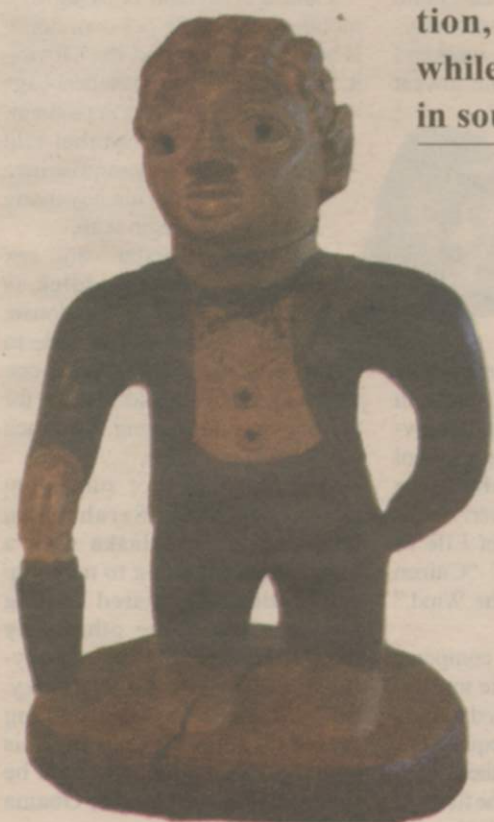
By Megan Gorey
with photos by
Victoria Webbe

African art is as dynamic and diverse as the individuals who inhabit the African continent. "Faces of Africa", Korn Gallery's current exhibition which runs until Nov. 25, covers four decades and highlights various representations of the human form in different art mediums. The pieces represent the people of 13 different African nations.

Professor of Anthropology Philip Peek, the exhibit's curator, said, "The juxtaposition shows the differences and similarities [between nations, people and time.]" The eclectic exposition is organized by motif rather than medium or period, which allows the visitor to observe the traditional and modern forms side by side.

Many of the pieces displayed are from Peek's personal collection, which he started in 1964 while serving in the Peace Corps in southern Nigeria.

SEE PROFESSOR'S, PAGE 13



Heart still beating for indie duo

If you had been reading the Life & Arts section of *The Acorn* last year, you might have noticed a bit of hubbub revolving around a small electronic-indie-rock band called A City Heart.

Music Maker's Mark

Dan Bindschedler
Music Columnist



Their lyrics, not surprisingly, are swift and heartfelt. Their sound is brisk, bright and compelling, like the rush you get walking down Broadway on your way to SoHo. Aspects of the band's two major influences, Mute Math and indie rock classic The Postal Service, can be heard on their new EP, *Maybe It's Vanity*.

A City Heart's passion for metropolis motifs is authentic. Dustin Kniffen hails from Iowa City, preparing to graduate from the University of Iowa in May, and Kris Keyser (CLA '08) lives in Chatham, N.J. and makes the Big Apple his stomping ground.

Last year, *The Acorn* covered A City Heart's first, and hopefully not last, bouts of acclaim when they rocked through several elimination rounds on MTVU's "Best Band on Campus."

Since then, the duo has re-

ceived interest from several other organizations, including *abso-lutepunk.net*, a social networking site for independent bands.

In a recent interview, A City Heart brought me up to speed with their progress and goals for the future. Dustin, while touring the bar circuit in Iowa City with his side project, Ely Falls, is working on a double major in English and Journalism.

Kris is working at Novartis Pharmaceuticals during the day and immersing himself in a music genre called "8-bit Music," which derives its instrumentals digitally from Gameboys, effectively using the hand-held device as a synthesizer and music emulator. By night, he works fervently in his home, Kevin Barnes-style, on the next batch of A City Heart tunes.

The creative process for the band is in no way hindered by the distance. Keyser composes music on his laptop and then sends out the files of the rough instrumental copies of each song to Dustin, who then listens to the tracks he likes and waits for lyrical inspiration to strike.

Keyser's and Kniffen's efforts over the summer of 2007 led to an eponymous debut album. Soon after, through a profile on *bestmusiconcampus.com*, MTVU sent them an e-mail saying that

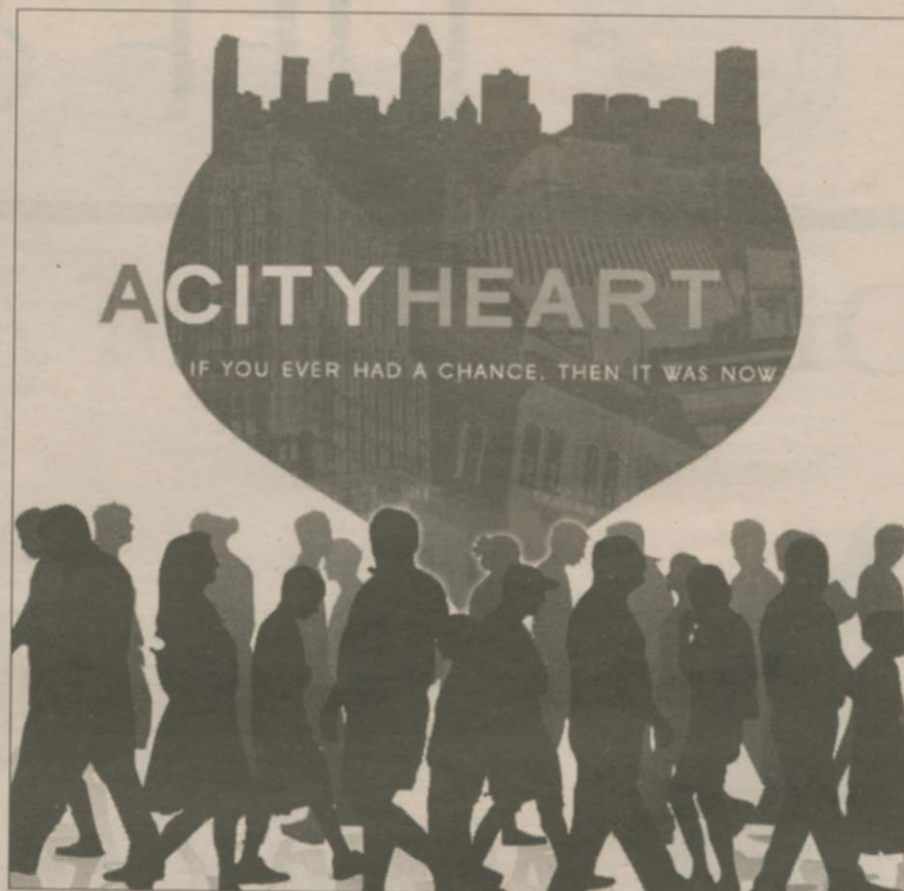
A City Heart had been voted into the "Best Bands on Campus" competition by online fans.

A City Heart put up a heroic fight before being eliminated in the top 10 round. The music industry may be at a weird place right now, but Keyser and Kniffen aren't.

Labels have shown interest in the band, but Keyser admits, "We're a difficult band to sell because groups that aren't able to tour can't make money, especially with the difficult economy."

On the other hand, A City Heart has managed to put their songs up for sale on Napster, Rhapsody and iTunes, as well as their Myspace page, which lets people listen to several of the songs from their EP for free.

One song, "The Epic Crush," flies like leaves sweeping across city streets. The bustling rhythm and bright piano solo come together cohesively with the lyr-



Album artwork from A City Heart's first EP, "If You Ever Had a Chance, Then It Was Now."

ics, leaving no trace of distance between the two artists.

Keyser and Kniffen are certainly a dynamic duo. My online interview with them played out like a normal Friday night conversation between friends—we joke back and forth about Flavor Flav

and stage antics, and I felt like the two were hanging out in my room, joking face to face. I could tell they are great friends. The possibility of Kniffen moving out to the east coast was mentioned. If so, the two have more than a shot of achieving critical success.

Senior playwright speaks about philosophical piece

Farrar Cooper
Staff Writer

There are few people in the world creative enough to write a moving play that deals with important issues just by looking at a street sign. Becca Schlossberg ('09) is one of those people. *Three Boys* was shown on Monday as part of the Plays in Process season. Drew University audiences have come to expect high standards from Schlossberg's plays, and they were not disappointed. *Three Boys* revolves around three dogs, who are both actual canines and metaphors for humans at the same time—a combination that allows Schlossberg to explore issues that are significant to both people and animals.

Acorn: What is *Three Boys* about?

Schlossberg: A lot of things, but the main thing that really emerged for me was the idea of manipulation and the idea of: Is that a positive thing? Is that a negative thing? Do we do it out of love or do we do it out of spite and control and domination? I think that's really what it's about for me—apart from all the animal propaganda [I] throw in there about animal rights, which was very important to me in writing it.

Acorn: Why did you choose dogs?

Schlossberg: The title is the first thing that started the piece. It was a street name that I found in Lexington, N.Y. where I did an internship two summers ago. And the street was literally called "ThreeBoys"—with no space—



JOHN BONE

Becca Schlossberg ('09) explores manipulation in her play, *Three Boys*.

and I was like, "That is the coolest street name I have ever seen in my life." And [I thought], "that would be cool. Write a play with three people." And I was like, "well, what else can I do...?" We call "[dogs] 'good boy,' [and things] like that. And I was like, 'well, what if they were dogs?' So that's [why.] There's no heavy reason behind that."

Acorn: Are you trying to get a message across in your play?

Schlossberg: For me it's not about messages, because I think people see their messages. It doesn't matter what you present, in a lot of ways. Art is interpreted so personally, especially with plays. [My] main intention was just to show you these three dogs' world and just see kind of came out of that. But I wasn't really going for a message.

Acorn: What do you plan to do after Drew?

Schlossberg: I am planning to pursue an M.F.A. in playwriting. So [it depends] on whether or not I get in. And if I don't, then I will go back to grad school for social work and hopefully do clinical therapy.

Acorn: Why do you love theatre?

Schlossberg: Because it's raw. Because it's very alive. Because you don't cut away. Because it's like, "Hey, I'm going to give you this box, and you can put whatever the hell you want in it." [I] like

the challenge of it being so confined and it being right there in the moment, because people get so invested in it. Because, again, it's right there. It's right there in front of you. And there's an energy to that, a real interpersonal dynamic going on that you really don't get from other mediums. [In] theatre you get it between the performers and the audience in some kind of form, even if it's bad. In television or movies I find you get it with your audience—you don't really get it, necessarily, to the same degree as theatre. And my mommy took me to plays when I was little and I always really loved them. It was a big thing for us... Those lights go down and it's like [makes arm movements]. You couldn't see that, but I was shaking my arms with great vigor.



THE INSIDER.COM

PEOPLE.COM

Hollywood salaries hit the pits; Pamela enjoys life in trailer

This week we have some of the least surprising celebrity news in history:

Hollywood hotshot producers are up in arms after Halloween murdered their salaries—the weekend grosses were some of the lowest

neglected to mention that the reason he's not working on a second one is that no one actually liked the first.

Pamela Anderson is living in a mobile home while her own house is being renovated and she's loving it. "It's fun having to sit on beanbags and do our washing at the laundrette," the sex symbol told reporters. The only surprise here is that she wasn't already living in a trailer to begin with.

Tennis superstar—and sex symbol—Andy Roddick is insisting that his offer to donate a tennis lesson in the nude to charity was just a joke. Sadly, one woman had already bid \$11,200 for the one-on-one training. So much for keeping promises.

And, in other not surprising news, Governor Sarah Palin has returned to Alaska with a vengeance, planning to make up for the time she missed hunting moose while doing other silly things like campaigning and buying clothes with GOP money. She did this only after helping maverick John McCain find his hearing aids, so that he could be given the news that yes, Obama indeed can.

Mixed Nuts

Katie Chambers
Columnist



they'd seen in quite a while. The numbers came as quite a shock, in spite of the fact that the top 10 movies had names such as "High School Musical 3," "Zack and Miri Make a Porno," "Saw V," "Beverly Hills Chihuahua," "The Secret Life of Bees" and "Max Payne." "Citizen Kane" and "Gone with the Wind," they are not.

Benny Andersson, the composer of the Meryl Streep movie musical "Mamma Mia!," has denied rumors that he's working on a sequel. The film was an adaptation of the Broadway musical inspired by the tunes of Swedish pop stars Abba. Andersson

Professor's art collection on display in DOYO



FILE PHOTO

Professor of Anthropology Phil Peek

FROM PAGE 11

"Sacrifice," a wood carving, was presented to him by the local artist Chief O. Idah in Benin City, Nigeria during his service. Peek was deeply affected by his time in Africa. "Once I, or anyone, visits Africa, they want to go back," he said.

Since then, he visited the continent numerous times and his collection expanded with each visit. Many of the pieces on display have been procured on trips with Drew students.

The Drew in West Africa program and the Drew International Seminar program have taken him to Ghana, Cote d'Ivoire, South Africa and Mozambique. Other individuals contributed objects to the exposition.

For example, the Batik wall hangings facing the entrance of the gallery are on loan. Peek says these pieces are "tourist art."

They are examples of commoditized art and may be described as crude imitations of traditional art, but still serve as proper representations of modern African culture.

The "Faces of Africa" exhibit does not limit its sources of African representation, and this may be its only downfall.

There are so many objects that span so many nations, peoples, time and forms that one may feel disconnected from the art's context.

The show not only presents the diverse representations of the human face in African art, which is central to its legacy, but the human side of Africa.

Too often catastrophic descriptions are applied to Africa. The exhibition tries to humanize the people of the region and to provide a sample of its beauty and accomplishments.

This is not the first show Peek helped organize, but sadly, it will be his last. After 36 years at Drew, Peek is retiring.

It is appropriate that he provides the Drew community with a sample of his life's travels, experiences and studies as a farewell.

The opening reception for "Faces of Africa" will be on Nov. 14 from 5:30-8 p.m. There will be snacks, drinks and African music.

Graphic romp *Heavy Liquid* is worth its hefty price tag

Josh Frankel
Contributing Writer

H *Heavy Liquid* is a graphic novel that takes place in the not too distant future. The main character is a man named S, who has just ripped off the world's rarest substance from the mob, a metal called Heavy Liquid.

This metal can be used for many things, including art, weapons or, as S uses it, a drug.

The book follows S's adventures with the substance, involving art, drugs, death, government conspiracies, lost love and aliens.

This may sound like a lot to cram into one graphic novel—and it is. Despite the seeming information overload, however, the story manages to flow quite well.

One reason for this is the hauntingly beautiful art. The best way to describe the art in this book is rebelliously realistic.

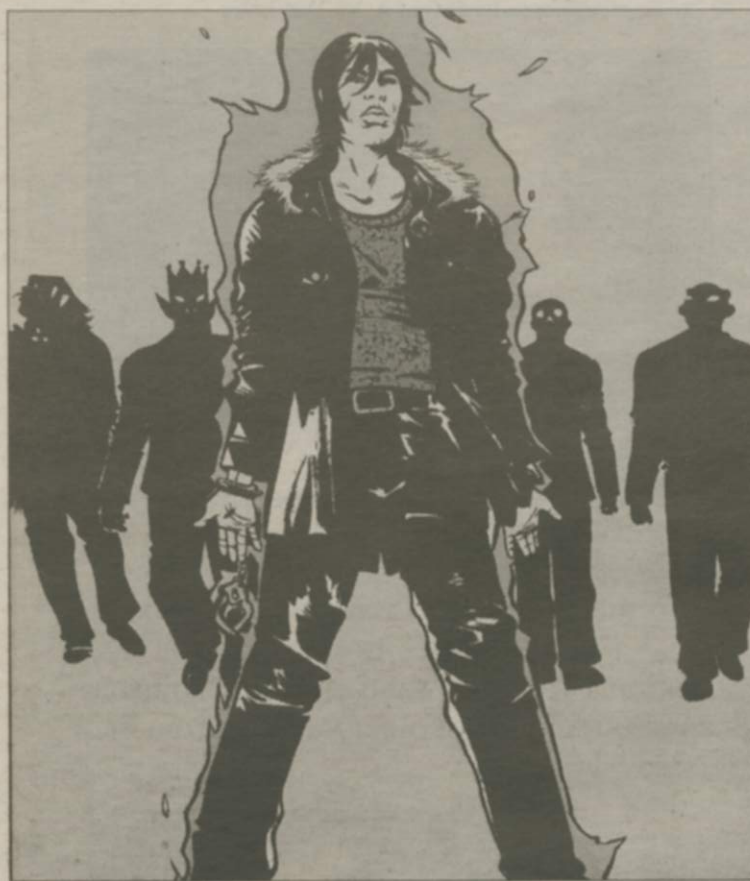
To clarify this, all of the characters, buildings and objects are proportioned properly and move in such a way that they are so realistic that you can picture them existing in real life. Because of the stylization, the art is not rigidly defined by the line work.

It's sort of a combination between Alex Toth's classic figure drawing technique and the manga sensibilities of Osamu Tezuka, with some of the realism-meets-cubism style of Daniel Torres mixed in.

In fact, it almost looks like the drawings will pop off the page. The book is not fully colored. Instead, there is a three-tone color scheme of red, black and blue.

Yet, so much is conveyed with these three colors, it is better than if the graphics were in full color.

Lastly, the lettering—the only thing not done by Paul Pope in the book—is wonderful. Every time the letter "S" is used in the book it's capitalized so it looks like the protagonist's name.



SABADLIBRARYSHIP.COM

S., the protagonist of graphic novel *Heavy Liquid*, has just stolen some of the titular substance from the mob.

Attention to detail like this makes for a wonderful book. That is not to say that *Heavy Liquid* is without flaws. The first qualm I have is that there is a lot to S's back story that is hinted at, but never explained.

This is understandable because there is limited space, but some of the allusions are tacked on at the end.

This just begs for a sequel or prequel. The next problem with the book has nothing to do with the content but with the price. The book costs \$39.99, which is a high price for only 256 pages and limited bonus content.

Overall, *Heavy Liquid* is a great book with an engaging story and wonderfully expressive artwork that makes the reader want to be in the story.

The whole package suffers a little because of the high price tag—but, then again, isn't good art worth paying for?

HOYT HALLOWEEN STILL FUN, STILL NOT IN HOYT

Photos by Liz Bowers

Despite continuing not to take place in its titular building, the annual party for Hoyt residents and students of all residence halls, drew a costumed crowd to The Space and The Pub on Halloween night.



CREATIVE COMMONS

THE BEN PRIVOT SPECIAL SALAD

Photos by David A.M. Wilensky



Ben Privot ('10) enjoys his Ben Privot Special in The Commons.

To make the Ben Privot Special, you'll need a bowl, ginger from the sushi bar, hummus from the sandwich bar, spinach and your choice of other veggies from the salad bar.



Combine a fork-full of ginger and a large dollop of hummus—or two, depending on your tastes—in a bowl full of spinach.

Stir.

Enjoy.

Privot said you can also add mushrooms, onions, or any other vegetables you'd like.



A menu of simple gourmet on order at From Scratch



VICTORIA WEBBE

Alex Duffel ('11) and Alex Levey work at From Scratch, which employs Drew studnets.

Sheryl McCabe
Staff Writer

Right in downtown Madison, on Waverly Place, is the polished gourmet restaurant, From Scratch. More than likely the café is geared to gathering weary tunnel-hoppers from a long day at work, but Drews looking for a change of pace from the Commons and who don't want to spend their life savings on dinner should stop by.

From Scratch doesn't have a wide variety of options, but that's one of its only downfalls. What they do have on the menu is good. Really, really good.

Mahi mahi with fresh tomato, basil and lemon is my personal favorite dish when I'm not feeling thrifty, but the beer-can chicken is just as good a choice.

Probably the tastiest items on the menu would be the ones that you would think would resemble a small lunch, such as crab cake sandwiches, pulled pork sandwiches and Cuban sandwiches, among others.

However, these morsels are surprisingly heavy, which isn't necessarily a bad thing. Most sandwiches don't run over \$8 and are well worth the price. And if you feel like splurging, you can order a side with the

sandwich for a total cost of \$10. Then there are the side orders. It's a little strange for a review to gush about something as menial as side orders, but they are worth mentioning. The veggie kabobs and rice pilaf are fantastic, and a little surprising to see on the menu. Plus, you can order three of these babies for \$10 and the food will last for days. Unfortunately for lazy but hungry Drews, From Scratch does not deliver. But don't dwell on it.

This restaurant is eager for students to start ordering—heck, half the staff is made up of Drew students—and is working on getting delivery started.

Tattoos are for skin, not hoodies; Ed Hardy, go back to the parlor



PHOTO ILLUSTRATION BY DAVID A.M. WILENSKY

When it comes down to classy, innovative and high fashion, Ed Hardy is far from. Yes, this edition of Seamless is going to be a rip on Mr. Hardy. I don't know whose idea it was to take artistic

day sporting Ed Hardy either on their shirts, shoes, bags, hats and so on.

The designs aren't even original. Lord knows how many times we have all seen the same three

Seamless

Mark Tauriello
Fashion Columnist



aesthetics and incorporate them into a brand of clothing.

I understand that he is an established, talented tattoo artist, but his skills do not extend to fashion.

Tattoos look good on skin, not shirts, hats and whatever else he manages to put his designs on. His stuff is tacky. I don't know how many people I count each

designs over and over again: skeleton heads, hearts and roses with thorns. Not only are these clichéd tattoos, but he is making them into clichéd fashion designs.

I have even seen his designs with diamond studs or rhinestones. I feel like Ed Hardy is the male equivalent of Betsy Johnson: cheap looking and over-

priced. I think that a lot of the people who sport Ed Hardy do so to show that they can afford a \$90 T-shirt.

If you have money and you want to flaunt it, as annoying as that is, there are a lot more classier things that you can buy.

Look. I get it. There is a whole tattoo culture out there, and I love it. Tattoos are bad ass, hot, and for the most part, an original form of self expression.

However, when I see them on clothing instead of skin, it doesn't work. I feel that Hard trademarking his designs onto clothes is selling out to make a couple extra bucks. So please, quit the Ed Hardy.

I know people say that when you get one tattoo you can't stop, but I pray to the gods that the same statement doesn't apply to his clothing.

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BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



NUTTY RANGERS

by Andrew Pungot



© Andrew Pungot 2008

Sudoku

	5	2	4		
	4	6	2		
	1		6		
				3	1

SUDOKU-PUZZLES.NET



Solution

1	3	5	4	2	6
2	4	6	3	1	5
3	5	2	6	4	1
4	6	1	5	3	2
6	1	4	2	5	3
5	2	3	1	6	4

SUDOKU-PUZZLES.NET

EVENTS

Drew Observatory
Open Viewing
Today - 8 p.m.
Hall of Sciences

Grace Church

4 Madison Avenue • 973-377-0106
www.gracemadison.org

The Episcopal Church welcomes you!

200 yards down hill from Drew
Services every day of the year

CONTACT:
Fr. Tom Murphy
Campus Ministry
tmurphy@gracemadison.org

THEATER

Drew Theatre Presents
Two One-act Plays
Wednesday through
Saturday
8 p.m.
Kean Theatre

"Romeo and Juliet"
Today - 8 p.m.
Tomorrow - 2 and 8 p.m.
More showtimes at
shakespearenj.org
The Shakespeare
Theatre

POETRY

Buddy Wakefield
Performs
Thursday - 7 p.m.
The Space

The Young Know No
Boundaries:
Aja Monet
Tuesday - 7 p.m.
The Space

UPB

MOVIE

"Meet Dave"
Tomorrow - 8 p.m.
Sunday - 3 p.m.
The Space



EVY.COM

RANGERS' FALL SEASON

MEN'S BASKETBALL

Upcoming Events

- 11/15 4 p.m. at SUNY New Paltz
- 11/18 7:30 p.m. Vassar College
- 11/21 6 p.m. (Rose City Classic) Rit vs. St. Joseph's College

WOMEN'S BASKETBALL

Upcoming Events

- 11/15 2 p.m. at New Jersey City University
- 11/18 6 p.m. at Rutgers Camden
- 11/22 8 p.m. Rose City

MEN'S SWIMMING

Upcoming Events

- 11/8 1 p.m. at Ramapo College
- 11/12 6 p.m. Ursinus College
- 11/21 6 p.m. College of Staten Island

WOMEN'S SWIMMING

Upcoming Events

- 11/8 1 p.m. at Ramapo College
- 11/12 6 p.m. Ursinus College
- 11/22 1 p.m. Lebanon Valley

FENCING

Upcoming Events

- 11/2 TBA at Penn. State University
- 11/9 TBA at Vassar College
- 11/16 TBA at Temple University

Rangers defeat Greyhounds

Nicole Spiotta
Staff Writer

Drew University field hockey got its much-needed conference win this past Saturday against Moravian.

The team pulled out a 2-1 victory and the goals were scored by Meghan Howlett ('12) and Lizz Law ('10), both assisted by Nicole DiBattista ('10).

The must-win game resulted in a lose-lose situation for the Drew Rangers.

With some confusion over the by-laws, the Rangers lost its opportunity to advance into the conference playoffs.

It looked like trouble for the Rangers by the fourth minute of play as Moravian's Jillian Pagliei scored the first goal of the game.

However, Drew rallied back quickly and controlled the game from then on.

Ten minutes into the half, Drew answered back with a goal from Howlett from an on-the-money pass by DiBattista.

Four minutes later, DiBattista found Law's stick for the game winner and her 13th goal of the season.

No goals were scored in the second half, but many shots were taken. The Rangers out-shot Moravian 12-8 and had eight penalty corners to Moravians' five.

Both Stef Rutkowski ('10) and Lauren Fasano ('12) played well with two saves each.

By record, Drew, Juniata and Scranton were all tied for 3rd and 4th place in the Landmark Conference.

The tie-breaker came down to goal differential, knocking Drew



FILE PHOTO

Attacker Lizz Law ('10) takes on her defender in a battle down the field.

out and giving Scranton 3rd place and Juniata 4th.

Drew is still hopeful for the possibility of making the Eastern College Athletic Conference. Their next game is against nationally ranked The College of New Jersey.

Drew fought a tough, fifth in the nation, TCNJ, resulting in a 4-0 loss for the Rangers. The Rangers held their own for the majority of the game.

Leaving the first half 3-0, the Rangers were able to hold the Lions to only one goal in the

second half.

In the first minute of play, TCNJ's Alex Okuniewicz put in the first goal of the game. Six minutes later, the Lion's Leigh Mitchell put in her first of three goals. With under two minutes to play and the Rangers' defense holding strong, Leigh Mitchell put in her 2nd goal of the game, giving TCNJ a 3-0 lead going into the 2nd half.

Drew played a strong game in the midfield and on defense, but so did TCNJ, keeping the Rangers to only one shot on goal.

With about one minute left in the game, the Lions sneaked past their last goal of the game, making the final score 4-0.

TCNJ's Leigh Mitchell recorded a hat trick for the game, along with fellow teammate Katie Reuther, who had three assists.

The Rangers finish their season with a record of 9-10, with one loss to a Division Two school.

Results for ECACs are not finalized yet, so the Rangers may have a postseason bid. Information should be posted by this weekend.

XC falters in LC championship

Sterling Y. Reese
Assistant Sports Editor

The Drew University cross country teams' season came to an end last Saturday at Juniata College.

The 2.5 km course of Fort Roberdeau, which utilized the wooded trails and open fields of the area, set the stage for the Landmark Conference Championships.

The women's team's combined score awarded them sixth place out of eight schools.

The men's team finished eighth out of eight in the standings.

Their results are roughly the same as last year's championships.

But while the team's combined efforts may not seem stellar, it was the individual efforts of the athletes of the team that shone through that day.

Two members of the women's team, Ashley Walker ('10) and Laura Cloak ('09), finished in the top 30, which proved to be a fine finish on an already impressive season.

Walker finished with a time of 25:58 to take 25th place, while Cloak trailed her by 27 seconds to take 30th place.

Allison Strodel ('12) and Katherine Cross ('10) finished in 50th and 56th place overall for Drew.

Andrew Ehlert ('10) led the men's team in the 8K, finishing in 45th place with a time of 30:46.

This was six seconds faster than his previous time on the 8k, making it a new personal best.

Jigar Amin ('12) ran with a time of 32:43 to take 73rd place.

Juniors Greg Del Russo and Zachary Hill-Whilton snatched up 75th and 76th place.

Del Russo finished with a time of 33:00, and Hill-Whilton brought up the rear 15 seconds later.

Susquehanna University, the favored school to take the championships, rose to expectations with a clean sweep, taking first place in the individual and team titles.

The men's team earned 49 points overall, three points better than the previous year.

They were eight points ahead of second-place finisher Juniata and 38 points ahead of Moravian College in third place.

Susquehanna's Alycia Woodruff ('10), who won the Landmark individual title last year, repeated her previous achievement this year as she finished with a time of 23:24.

Paul Thistle ('10) ran the sprawling course in just 26:46.

Both runners were chosen as Landmark Players of the Week

and awarded the title of Outstanding Performer.

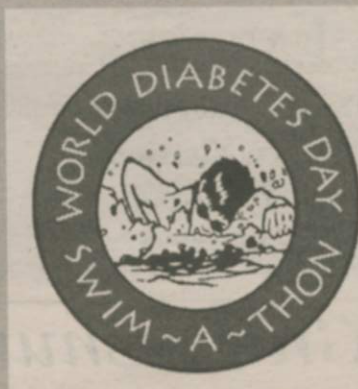
Susquehanna Coach Marty Owens was awarded Coaching Staff of the Year.

An awards ceremony followed directly after the races had finished, during which the athletes were honored.

Among the honorees were Juniata's Ceth Parker ('12) and Susquehanna's Casey Hess, who both earned the Rookie of the Year award.

Cross country was the first of the fall sports to end their season, while the remaining sports will come to an end tomorrow.

Come join the Drew University Swim Team in their Second Annual World Diabetes Day Fundraiser!



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Do politics and sports go together?

For many, the parallels between sports and politics may be hard to perceive. In

Just the Truth

Nathan Hoffman
Sports Columnist



actuality, sports and the presidency have been linked in America since the inception of our nation.

Unless you have locked yourself in your dorm with the internet cord pulled and the cable cut off, I am assuming everyone here is aware that we have a winner for president of our United States of America.

So just how does sports impact the world of politics, and vice-versa? Allow me to combine my interest of politics and sports for at least one article.

Sports are undeniably woven into American culture and are a source of great pride and passion for the American people.

If a candidate were to simply dismiss sports, or not at least give the impression they can enjoy a hot dog and a beer at a ball game along with their fellow Americans, that could be a political death sentence.

I cannot, with any validity, proclaim why John Kerry lost the 2004 election, but I will say I cringed every time he made a sports reference.

When asked about his favorite

player on his hometown Boston Red Sox, he replied, 'Manny Ortiz.' Maybe there was a Manny Ortiz waiting in the wings for the Sox Single A affiliate Lowell Spinners I was unfamiliar with, but it is more likely Kerry created a strange hybrid of combing ex-Sox slugger Manny Ramirez and David Ortiz. When campaigning in Wisconsin, Kerry made reference to Green Bay's historic "Lambert Field," home of the Packers. Uh, that's Lambeau Field, Mr. Senator.

John Kerry took Wisconsin and all of New England, so apparently his evident lack of sports knowledge did not hurt him too much.

However, it is important for American voters to feel they are electing a president who is in touch with the public and down to earth.

Americans need to be assured that the politician they are electing is a true American who does American things and is interested in American stuff.

Of course, we need to keep in mind that we are appointing the leader of the country and not our next-door neighbor.

For the most part, Obama has done a pretty good job at displaying his American-ness.

Honestly, Obama had to overcome a pretty tough hand he was dealt to become the future president.

A man who is the son of an immigrant and spent much of

his early years out of the country had a challenge in trying to prove he is what many may define as a "true American."

Still, he is an avid basketball player and a fan of the Chicago White Sox and Chicago sports in general.

It was interesting to see Obama put down the Chicago Cubs fans by essentially saying they were not all interested in the games they attended, and if it would cost him any votes from fans of the Northside Chicago rivals.

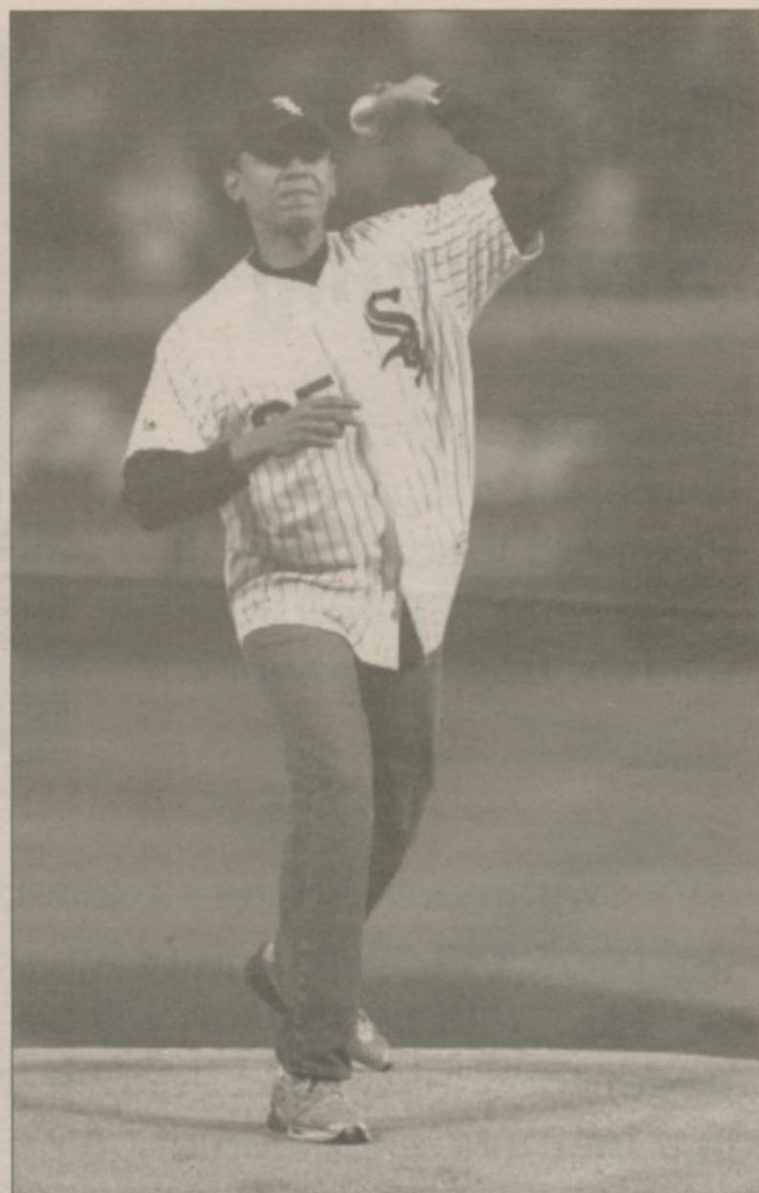
Turns out, not really. Obama's victory in Chicago, and Illinois in general, was more lopsided than the Los Angeles Dodgers division series sweep of the Cubs.

No one except for Mr. President-Elect knows the extent of his passion for sports.

At least he never said his favorite Chicago Bears player was 'Rex Urlacher' or talked about how privileged he felt coming from the same city which housed the friendly confines of Bubble Yum Field, home of the Chicago Cubs.

I can only speculate how successful Obama was at convincing the masses that he was just as American as John McCain—or Joe the Plumber for that matter—or if being a sports fan really had anything to do with his win.

Overall, Obama ran a tremendous campaign in which he was able to turn what some speculated to be weaknesses into strengths, and was able to redefine what it takes to be an American president.



Then just a candidate-elect Barack Obama throws out the first pitch at a Chicago White Sox baseball game this past season.

Rangers stunned by Catholic Cardinals

FROM PAGE 20

Nevertheless, the Rangers' multifaceted attack still managed to breach Catholic's defensive wall on several occasions. In the 21st minute of play, midfielder Alex Degernes ('09) found forward Greg Zizik ('10) dashing toward the right corner of the attack zone. Degernes lofted a pass that hit Zizik perfectly in stride. With the keeper rushing out to cut down the angle, Zizik chipped the ball over both his defender and the keeper. It appeared that the ball was on its way into the vacant net, but wound up bouncing inches over the cross bar instead.

Accustomed to striking first, the Rangers saw Catholic open the scoring in the 35th minute. The play started with forward Matt Vercollone's chip over the Drew defense. Forward Matt Brady was standing just behind the attack line, barely on-side to receive the pass. The poised goal scorer then slid a well-placed shot inside the right post. The ball skidded underneath Rangers' goalkeeper Jeff Rogers ('11) to put the Cardinals in front 1-0 with ten minutes to play in the first half.

The Rangers nearly responded immediately to Brady's goal when Elzein connected with midfielder Matt Greenberg ('11) at the 37-minute mark. Greenberg sent the ball just wide of the target, though, in the Rangers' final scoring chance of the half.

"We usually jump on teams early, and it just didn't happen this time," forward Shahryar Shroff ('09) said. "We're used to getting a lead and expanding it. Falling behind early seemed to change everything."

With its dream of winning back-to-back conference championships hanging in the balance, the Rangers did not surrender a single shot in the second half. An urgent Drew squad applied relentless pressure on the Cardinals' tired defense. Degernes appeared to have an open look in the 50th minute, but his shot was blocked before reaching the keeper.

Defender Dan Bonder's ('09) header off Zizik's ensuing corner sailed just wide. Drew saw its best chance unfold in the 70th minute when another corner created problems for the Cardinals' defense. Defender Marc Chiarello ('10) headed

the ball on target, but forward Nick Sylvester was perched along the near post to clear the ball off the line and preserve Catholic's lead.

Clinging to its slim one-goal advantage, Catholic fended off an onslaught of pressure in the final 10 minutes of play. Pressing for the equalizer, midfielder Adrian Kawuba ('11) played a perfect cross to Greenberg with 7:20 remaining in regulation time.

Greenberg headed the ball wide, however, and Catholic was able to clear the ball out of the zone. Although Drew maintained ball possession throughout much of the second half, Catholic seemed

to have its defenders positioned accordingly, ready to stub out each attempt.

The Rangers' final hope at forcing overtime came inside the final 30 seconds of regulation when forward Chris Gibaldi ('12) was rewarded a free kick from approximately 25 yards out. The newcomer took longer than expected to line up his shot, and didn't get it off until it was announced that there were 10 seconds to play in the match. His first attempt was blocked by the wall of defenders in front of him. He then regained control and fired a second shot that sailed two feet over the cross bar, and sent Catholic into a frenzy.

"Our heads were down a couple of times when they shouldn't have been," Shroff said. "I guess today just wasn't our day."

Catholic's shocking upset snapped Drew's 26-game winning streak at home. With the win, the Cardinals move on to play the Susquehanna University Crusaders in the Landmark Conference championship match on Saturday. The Rangers (14-3-2) have more postseason play to look forward to as well as an Eastern College Athletic Conference bid appears to be secure.

"We still have an opportunity to make a statement," Shroff said. "It's not over."



Defender Marc Chiarello ('10) gathers the ball and kicks it up field to the Ranger offensive line.

CAREER CENTER NEWS



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Winter Sports Preview

Men's Swimming

First Meet: Nov. 8 at Ramapo College

Player to Watch: Jereon Fabricant ('12), 400 IM

Coach: Eric Scheingoltz



KYLE O'NEILL

The Drew University men's swimming team prepares for their first meet during preseason practice.

The swimmers are very excited to get back into swim competitions. "I think that this season will be better than last year because there is a lot more expected of us as swimmers," Dan Sorenson ('09) said. "Drew Swimming is on the rise and Coach Eric is making sure that we continue to climb."

Coach's Corner: This season, the swim teams are headed by a new coach, Eric Scheingoltz. "Our training has been going really well. All of the athletes are really adjusting well to the new coaching style. I'm excited to watch them race," he said.

REPORTED BY ADRIANA DURSO



KYLE O'NEILL

The women's swimming team gets in a tough practice during preseason.

Kati Eggert ('10) is very excited for the upcoming season. "Because of our increasing numbers, we're going to have more depth, which hopefully, in dual meets and at the Landmark Conference meet, will help us have bigger scores and earn us some more victories," she said. "There is no doubt in my mind that we will be stronger, faster and all-around better swimmers this season compared to last."

Women's Swimming

First Meet: Nov. 8 at Ramapo College

Player to Watch: Jasmine Prokscha ('12), Breast stroke

Coach: Eric Scheingoltz

Coach's Corner: "My expectations are that we will not back down from any challenge. We will compete to the best of our ability, we will train while others are resting and we will finish better than ever before," Scheingoltz said.

Winter Sports Preview

Men's Basketball

Overall '07-'08 Record: 7-18

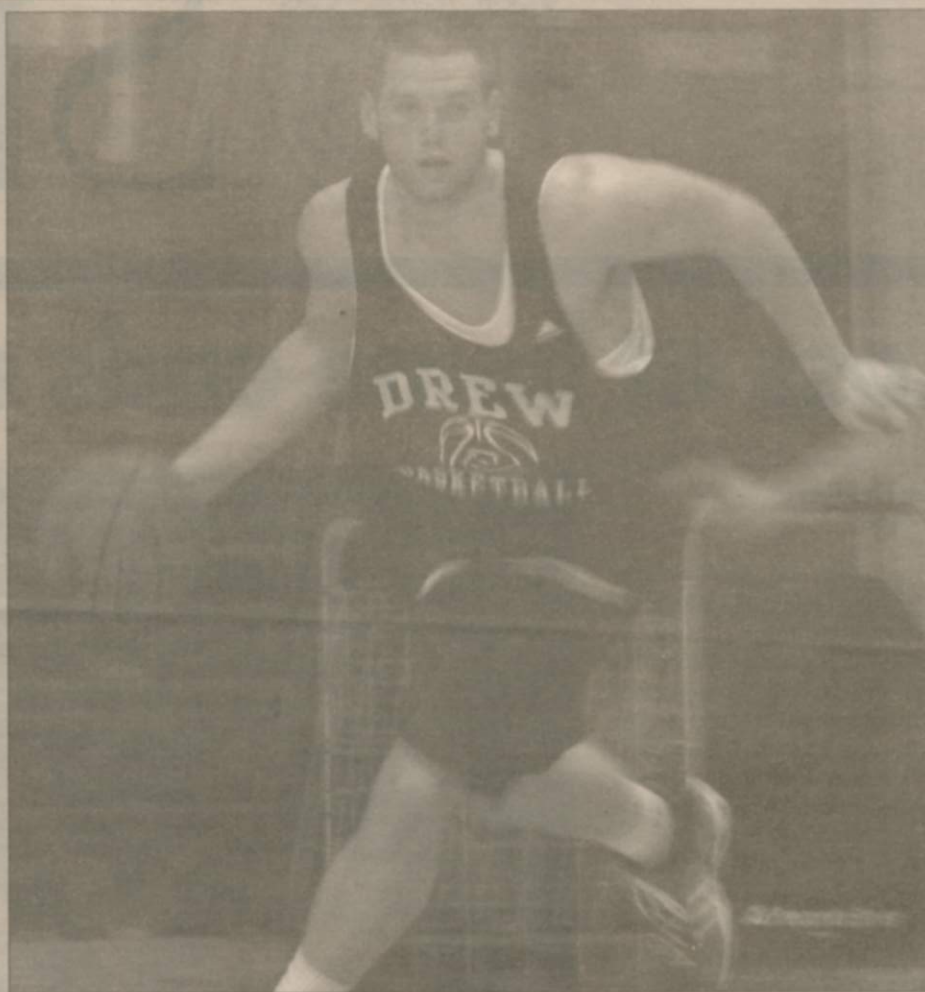
'07-'08 Conference Record: 4-10

First Game: Nov. 15 at SUNY New Paltz

Player to Watch: Guard Zandy Bard ('12)

Coach's Corner: This is Coach Keckler's first season at Drew University, and he is very enthusiastic about the start of the season.

"Preseason has been going very well. We are all very excited about the upcoming season and the guys have been working extremely hard," he said.



YASMIN BALDINI

Forward Bobby Clackner ('09) practices with his team during preseason.

The players are also very excited for the upcoming season. "Since the official practice season started it has been a lot of fun. Our new offensive and defensive system makes for some entertaining basketball that is fun to play and enjoyable to watch," Nelson Albino ('09) said.

Women's Basketball

REPORTED BY ADRIANA DURSO

Overall '07-'08 Record: 6-19

'07-'08 Conference Record: 4-10

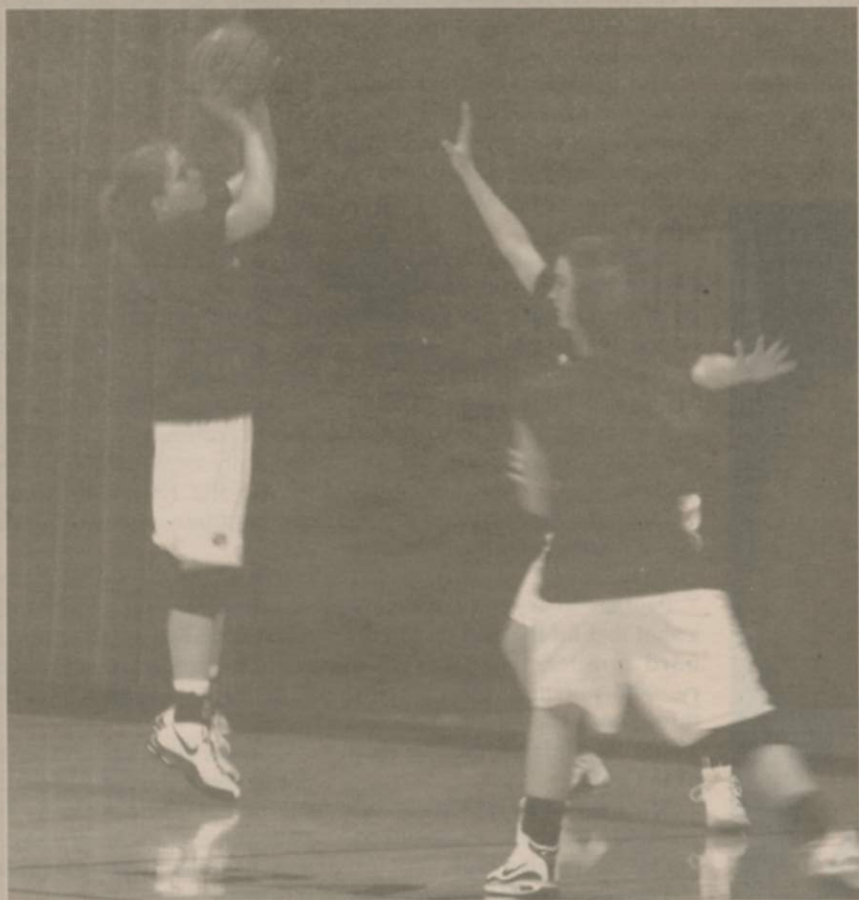
First Game: Nov. 15 at NJCU

Player to Watch: Guard Danielle Barber ('12)

Coach: Gail Gilchrest-Wallach

The players have positive outlooks. "I definitely see this season being better... as long as we all stay dedicated, I know we will do great," Lauren Koed ('10) said. Her teammate Jess DelVecchio ('10) shares the same feelings. "I expect us to have a better record than last year, win Rose City and hopefully get a spot in playoffs," she said.

"I have seen a lot of improvement from last year, especially the returning players. I can see that everyone has worked hard in the off season," Koed said.



YASMIN BALDINI

Forward Jessica Reid ('10) gets a shot off against her defenders during pre-season practice.



SPORTS

NOVEMBER 7, 2008

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Loss at home ends conference hopes

Greg Del Russo
Staff Writer

It only took one goal to oust the reigning Landmark Conference champions from a consecutive title bid. With a steady rain pelting a slick turf, the Catholic University Cardinals scored early and held on late to upset Drew University's men's soccer team in the semi-finals on Wednesday. Although the Rangers soundly defeated Catholic 3-0 during the regular season, the Cardinals came into Drew looking like an entirely new squad.

"We just didn't come out as intense as we had the first time," defender Sharif Elzein ('10) said. "They showed up with their 'A-game' and we brought our 'B-game.'"

Despite Drew's distinct 12-4 shot-on-goal advantage, Catholic's collapse formation defense held the Rangers' potent attack in check. This style of defense, in which the defenders fall back toward the goal and leave limited space inside the box, forced the Rangers into shooting mostly from the outside. The Cardinals then successfully eliminated second-chance opportunities by clearing aside rebounds from in front of the net.



YASMIN BALDINI

SEE RANGERS, PAGE 17

The Rangers topped Moravian College last Saturday to put the team in first place in the conference. The team then took on the Catholic Cardinals in the semi-final game but lost to the Cardinals 1-0.

ECAC hopes still alive for lady Rangers

Neal Day
Staff Writer

The women's soccer team had a tough game against Moravian on Saturday.

The Rangers could not find

the back of the net, and now find themselves out of the Landmark Conference playoffs. Moravian, on the other hand, clinched first place in the conference with the 2-0 win.

The game started out with neither team scoring. The Rangers

had a few opportunities to take the lead, but could not manage to get an early goal.

In the 19th minute, the Rangers demonstrated their strong team chemistry on their best chance of the half.

Cailin McGorry ('09) made

a skilled pass to Abby Dingle ('12). Dingle fed the ball to Kerri Hiznay ('09), who got off a shot that went just wide.

The Moravian Greyhounds had their fair share of early chances as well, but Rangers goalie Ann Mularz ('09) was able to convert every shot that came her way into a save.

Early in the second half, McGorry had a beautiful shot on goal off a header, but the Greyhound keeper made the save.

Two minutes later, the Rangers found themselves in their defensive zone and down 1-0 as the Greyhounds finally got past Mularz.

Playing with a sense of urgency, the Rangers' attack became vicious.

Paulina Romero ('12) scorched a shot that hit the crossbar in the 63rd minute. Then McGorry, who put in a valiant effort throughout the game, launched a shot that missed the top shelf of the goal.

McGorry had one more opportunity to tie the game at one, but the ball sailed high.

The Greyhounds found a way to get another shot past Mularz as the clock wound down.

The goal did not deflate the Rangers' attack, but it did provide the insurance that Mora-

vian needed.

Time ran out with the four Drew seniors on the field.

"I think all of the girls could walk off the field and say that we fought to the very end," Alyssa Goodman ('10) said. Though the Greyhounds have now knocked the Rangers out of Landmark Conference playoff contention for the second straight year, the women remain confident that they will be able to extend their season through other means.

"We are disappointed at the abrupt ending of our season, but hopefully we will be able to make it into the ECAC tournament and continue to play," Goodman said.

The ECAC Metro Tournament is within reach for the Rangers, who moved to 8-7-3 on the season. They ended their Landmark Conference season with a 2-3-1 record.

Though the team's season may not be over, thoughts about next season are starting to surface. Four seniors are graduating, but they have had a huge impact on this team's performance.

"The seniors we are losing are invaluable and they will be greatly missed," Goodman said. Goodman will be a senior next year.



FILE PHOTO

Alyssa Goodman ('10) squares off with a defender as she advances up the field.